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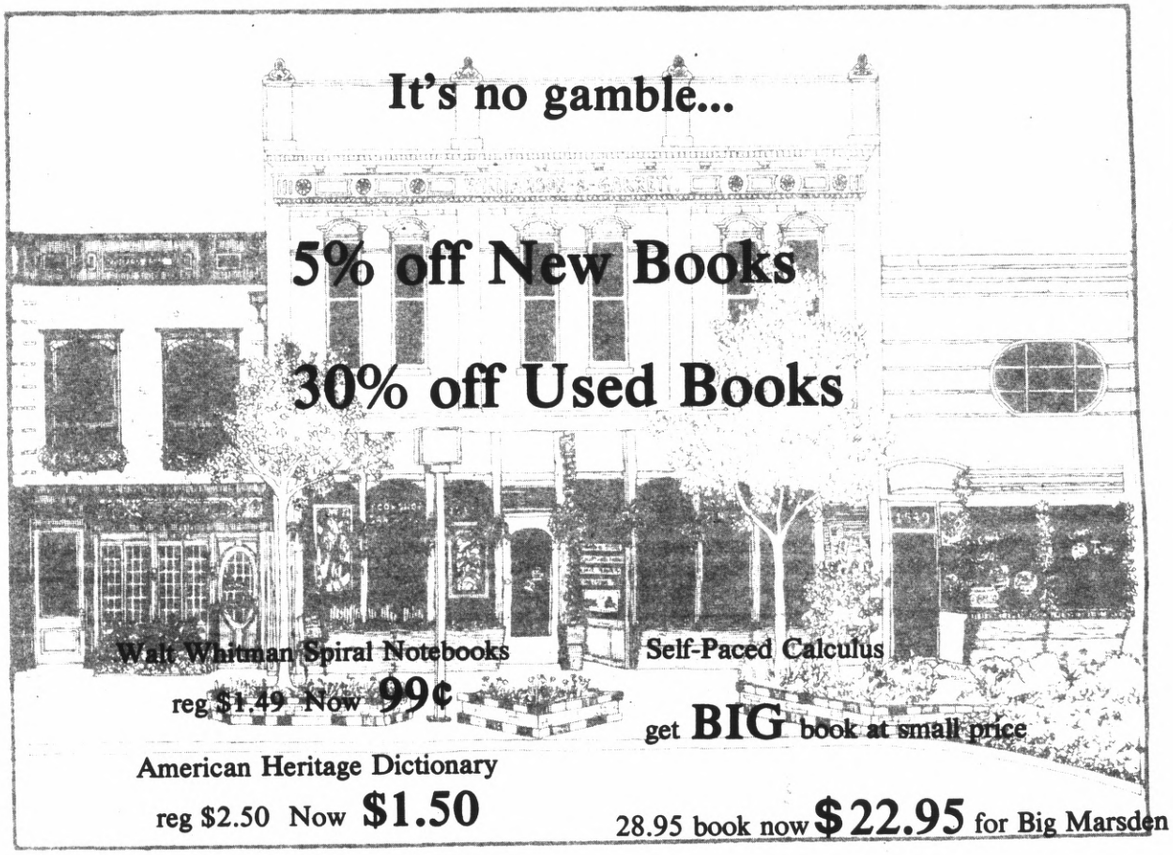
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NEWS

BULLETS AND BALLOTS: A free-for-all political scramble for control of the government began last Tuesday in El Salvador in the wake of elections which failed to choose a majority. Although the Christian Democratic assembly candidates emerged with a substantial lead, five right-wing parties opened talks that could lead to a ruling coalition.

The determination of Salvadorans to vote in the face of guerrilla intimidation and outright attacks gave the Reagan administration part of what it wanted to justify US policy in El Salvador. But the administration also faces the possibility that the resulting government will be one that is so distasteful to the US Congress that it will block continued military, and possibly economic, aid to El Salvador.

Meanwhile, Guillermo Ungo, the Social Democratic president of the Democratic Revolutionary Front, sought to minimize the importance of the large election turnout by arguing that many people voted "because an abstention could be read as support for subversion that was dangerous." He insisted that the US-backed strategy of "war with elections" offered no hope of a political solution. "We always said that the war would continue before, during and after the elections until there are peace negotiations," he said. "And if the war continues, it is bound to intensify."

KIDNAPPED: In a related story, Ramon Cardona, a representative of the Salvadoran FMLN/FDR parties was kidnapped Tuesday from an Air Florida jet by Honduran customs police. Cardona was charged with carrying subversive literature. A citizen of El Salvador and a resident of Oakland for 18 years, Cardona is being held without bail, and Honduran authorities deny that Cardona has been kidnapped.

Students wishing to protest Cardona's incarceration can call Manuel Roca at the Honduran desk at the State Department at (202) 632-0815 or send a telegram to the US Ambassador to Honduras, John Negro Ponte, Avenida la Paz, Tegucigalpa, Honduras. ✓

CHARIOTS OF OSCARS: The ailing Henry Fonda took his second Oscar and actress Katherine Hepburn received her fourth at the 53rd annual Academy Awards ceremony in Los Angeles last Monday. Other winners included the British-made *Chariots Of Fire* as best picture, the 77-year old John Gielgud as best supporting actor in *Arthur*, and Maureen Stapleton (as the anarchist Emma Goldman in *Reds*) as best supporting actress. Highlights of the ceremony included a collage of scenes from James Bond movies, which preceded an Irving Thalberg award for Bond producer Albert Broccoli, and a forbidden tribute to the late John Belushi (who was scheduled to give the best visual effects award), by Belushi's long-time friend Dan Aykroyd: "My partner would have loved presenting this award with me—he was something of a visual effect himself." The show's producer had asked Aykroyd "not to say a word" about Belushi's death, saying that it would be "an insult" to the memory of Natalie Wood and William Holden.

A NEW CAREER IN A NEW TOWN: The New York *Times* reports that a Chilean army colonel dismissed from his position as military attache in West Germany because of charges that he had helped to torture and execute Chilean political prisoners has been rehired in the same office in Chile's US Embassy. Christian Ackernecht, the official accused, has so far refused to comment on charges that he was responsible for the torture of many of the 3500 political prisoners interned in the Rancaugua, Chile City Prison. The allegations, printed five years ago in the West German magazine *Der Spiegel*, set off an uproar which caused the German Foreign Ministry to have him dismissed. A State Department spokesman said that the Chilean government "at appropriately high levels" had assured the department that the charges were "groundless."

YOUNG DEATH FROM ABOVE: "They may be America's tiniest allies," boasted *Newsweek*, and for good reason. American Green Berets are now training a contingency force of Honduran paratroopers, including twenty natives under 16 and three 13 year-olds. The smallest of the troops need to carry weights to react the minimum 110 pounds necessary to inflate a parachute. Honduran officials claimed that the recruits had joined up by "pestering" recruiters and said that they would not be used in combat until they were older. "By the time they're 18, they will be terrific soldiers," a Green Beret told reporters.

Blockading for El Salvador

by Tc Golez

Seldom does another country's election generate as much interest and uproar as the one that took place in El Salvador on March 28, One day before, in Washington, DC, 22,000 protesters gathered in a park across from the White House to publicly oppose US policy in the Central American country. Other demonstrations took place in Chicago, Seattle, and Dallas.

In San Francisco, about 300 anti-communist demonstrators, including ex-Black Panther Eldridge Cleaver and followers of Rev. Sun Myung Moon's Unification Church, assembled at the Federal Building to lend support to US intervention. Two other Bay Area gatherings, one in San Francisco, the other in Oakland, were held to voice opposition to current American policy and to any further involvement in El Salvador.

The Oakland demonstration, by far the largest of the three rallies, drew approximately 2500 participants, according to local press reports, while rally organizers estimate the number at close to 5000.

Embarking from Rillea Railroad Park near the Chinatown section of Oakland, marchers divided into organized groups of blockaders, demonstrators, and monitors, and walked two-and-a-half miles to the gates of the Oakland Naval Supply Center at 7th and Maritime. This site was chosen because of its vital role in shipping arms used for the Vietnam war and because armaments were still being shipped from the Supply Center to El Salvador up to a year and a half ago. There has been speculation that shipments may still be taking place.

Organizers of the rally met with the Oakland District Attorney in advance to discuss legalities of the assemblage and a proposed human barricade of the entrance to the Naval Supply Center. By the time the rally began at 11:30 am, police had informed organizers that they planned to make arrests by 3 pm that same day. "You mean this whole thing has been choreographed in advance?" a protester asked a legal observer at the rally. "Afraid so. It's the only way to prevent a melee from breaking out."

As the mostly-white group of marchers carried banners and chanted such slogans as "No more draft, no more war, US out of El Salvador," through the west side of Oakland, the predominantly Black population came out of their places of business and residence to observe and occasionally to offer support. One Black youth shouted from the curb, "Ice cold pop, inside," pointing to a nearby store. "Well, at least this march is contributing to the local economy," noted one participant.

When marchers finally reached the entrance to the Naval Center, a loudspeaker was set up and blockaders settled down in front of the entrance while supporters kept a continuous circle moving in the roadway. Police did not begin arrests at 3 pm as expected, but attempted to wait out the sit in. Citing them with obstructing a public thoroughfare and failure to disperse from an illegal assembly, police began carting the 128 blockaders away at around 8 pm. All but seven who had chosen to stay in jail, were released that night.

Several police seemed quite impressed with the peaceful organization of the affair. Noting that they had been paid time-and-a-half, one officer suggested that the group could hold another demonstration in Oakland anytime it wanted. However, another officer handling misdemeanor investigations, complained about the 11,000 pieces of paper on his desk Monday morning awaiting bureaucratic processing as a result of the rally. Offering that the demonstration cost the city $18,000 in overtime, he said, "Tell them to go to Concord the next time they want to demonstrate." ✓

New Group Formed

PAREing The Fat Out of PG&E Rates

by Kiera Powers

Local PG&E rate fighters have formed People Against Rate Escalation (PARE) to work with other enraged PG&E customers in central and northern California to combat what they see as unfair rate hikes. The $909 million general rate increase awarded to PG&E by the Public Utilities Commission (PUC) in January helped spur this flurry of activity among PG&E customers.

According to PARE co-director Stuart Wisong, over 10,000 people in Santa Cruz County have signed petitions aiming to freeze or turn back utility prices. Angry fingers have been pointed at PG&E and the PUC. Wisong pointed at the still-nonfunctional Diablo Canyon nuclear plant and the Helms project, a hydroelectric plant in the Sierras, as billion-dollar PG&E ventures which may not ever open. "Rate payers will take the brunt of it," he claimed.

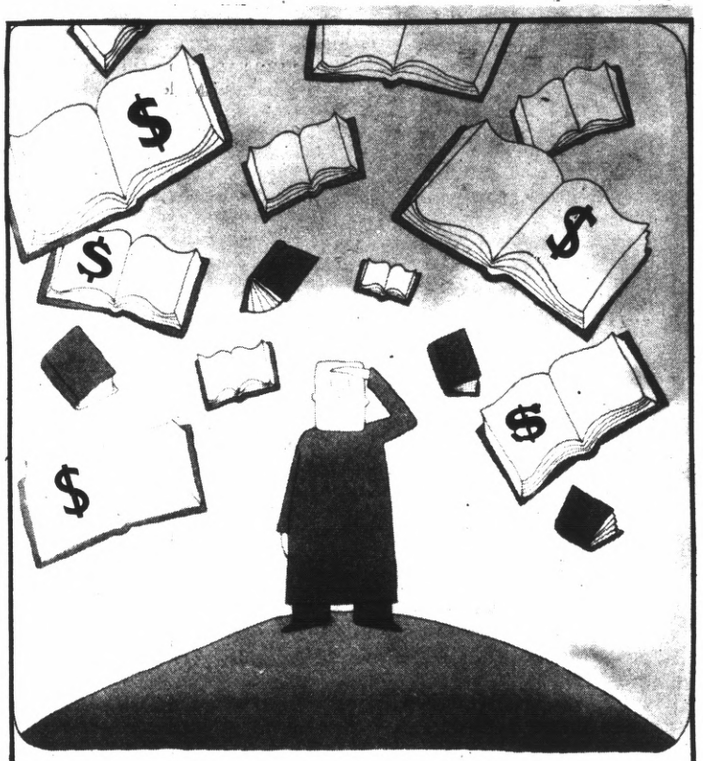
Bill Baxter, Santa Cruz district customer services supervisor of PG&E, insists that "Diablo Canyon and Helms are *not* being paid for by ratepayers." When asked about recent statements by highranking PG&E executives that indicated that customers would pay for Diablo Canyon if the nuclear plant never opens, Baxter spoke of plans to "put Diablo Canyon on line by the end of the year," which would drop the price of electricity from 9 to 3¢ per kilowatt by substituting "cheap" nuclear power for oil or gas. Baxter added, "The chairman of PG&E has contingency plans for Diablo Canyon. If Diablo Canyon never goes through, we want [the PUC] to allow ratepayers to pick up the bill." Wisong calls these plans "legal robbery."

Both Wisong and Anne Mihm, also co-director at PARE, assert that the PUC is supposed to "look out for the public interest, says Mihm, "We see no evidence for that." Wisong accused the PUC of "political favoritism," explaining that the PUC is made up of five people appointed by the governor—not elected by the people.

PUC President John Bryson defends his group's decision, saying the rate increase is needed to offset increased fuel costs. But not everyone is willing to accept that explanation.

At the March 9 meeting of the Santa Cruz Gray Panthers, Baxter and Mihm both discussed PG&E's rising costs. After the discussion, Jack Hillis, Gray Panther president, dismissed higher fuel prices as the rationale for rate increases, as asserted by Baxter. "There's a huge glut of oil on the market,

continued on page 13



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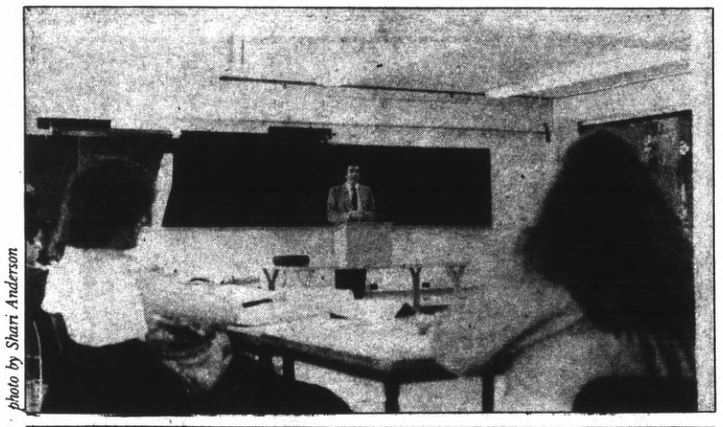

photo by Shari Anderson

Graduate Students: Bearing The Brunt of the Burden

by Shari Anderson

Over forty graduate student representatives from all nine UC campuses met on campus last weekend to organize ways of coping with severe UC budget reductions. The meeting was especially crucial for graduate enrollments and programs, which are currently slated to bear the brunt of the cuts.

After reducing its original 1982-83 budget by 2.5 percent at the request of the governor, UC will face a further 1.7 percent reduction in the total budget, if a recommendation by the state legislative analyst is approved. This new loss would be partly made up for by increasing the graduate student charge by $400 annually, imposing tuition of $1677 on medical students, $1333 on dental students, and $400 on all other health science students, and by increasing nonresident tuition. The state Senate Finance Subcommittee has refused to accept the increase in the graduate student charge and the tuition for health science students; however, an increase in non-resident tuition is a very real possibility. The California Assembly has not yet acted on the budget.

"It's not an undergraduate vs. graduate students issue. All students lose."

Even with the above reductions, said Bob Moore, Governor Brown's legislative deputy on education, California is still $2 billion short on this year's budget and there might be a ten percent budget reduction for all state agencies in June. For UC, this would mean an additional loss of $100 million this year alone, a loss which might well destroy the system. Governor Brown, according to Moore, believes that tax increases are preferable.

The UC systemwide administration claims that administrative costs cannot be reduced further than they already have been and therefore that programs must bear the brunt for further reductions. Graduate programs and students are first in line at this time. UC Academic Vice-Chancellor William Frazer stated at a recent UC Regents meeting that UC planned for general campus programs "a reduction of 750 students, along with 43 associated faculty positions. In addition, a further reduction of 1100 graduate students will be necessary" because UC overenrolled by that amount this year and the Governor has not budgeted for an increase in graduate student enrollment since 1980-81. "A total reduction of 1850 students is necessary, mostly at the graduate level," Frazer said. This equals seven percent of the current graduate enrollment of almost 25,000. At UCSC, this would mean a 20 percent drop in graduate student enrollment because, while UCSC is budgeted for 419 graduate students, it currently has 525.

As a result of the conference, the graduate student leaders who attended will return to their campuses and attempt to organize graduate students to become more involved at both the local and state levels in the budget process so that they can better influence it. Most importantly, however, they will remain in close contact with graduate students at other UC campuses so that efforts can be better coordinated.

According to Timothy Mills, UCSC Graduate Student Association Council Chair and co-chair of the conference, the graduate students will expect not only to be consulted but also "to work with other interested groups, such as staff and faculty, to determine reasonable reductions in the budget." Graduate students recognize that there are some graduate programs that should perhaps be phased out, but "before we accept that graduate programs must be cut," said Mills, other financial outlays by the university need to be closely scrutinized, such as real estate acquisition, capital outlay, and especially administration, which, Mills says, "we are not convinced has absorbed as much of the reductions as it can."

Currently, campus and systemwide administrations are making contingency plans for these budget reductions in secret. According to Mills, "Despite [UC President] Saxon's openly-stated preference for secrecy, we [the graduate students] find this an impediment and feel that all concerned parties, students, staff and faculty, should be involved."

Graduate students will demand increased access to the information that systemwide administration has on these issues. They will formulate their own contingency plans, and conduct independent studies to be presented to the legislators on such items as the effect of fee increases on enrollment and the value of a graduate student's contribution to the university through teaching and research.

Furthermore, graduate students will demand that teaching and research assistants be recognized as part-time UC employees and not as students who happen to hold jobs with the university. "As such," Mills said, "we expect to be accorded the same benefits and collective bargaining rights all other UC employees have." This is an issue that has been brought repeatedly before the Regents and just as consistently voted down.

At the conference, it was stressed that the cuts would not only affect graduate students. A severe reduction in graduate students means a decline in the number of available research and teaching assistants. Because TAs do much of the individual instruction, there would be an increase in the size of discussion sections, and a decline in the quality of teaching is predicted.

In addition, any undergraduate who intends to do graduate work in the UC system would face more limited access to lower-quality programs. As Michael Johnson, a graduate student from UC Davis, pointed out, program and enrollment reductions will have "a rippling effect over the next twenty years. It's not just a short-term process." ✓

Retraction: Can The Show Go On?

A quote about Philip Nelson's "motives" in the March 4 Theater Arts article (Can the Show Go On?) was incorrectly attributed to Steve Enzer. The quote should have been attributed to Jim Christenson. We regret the error.

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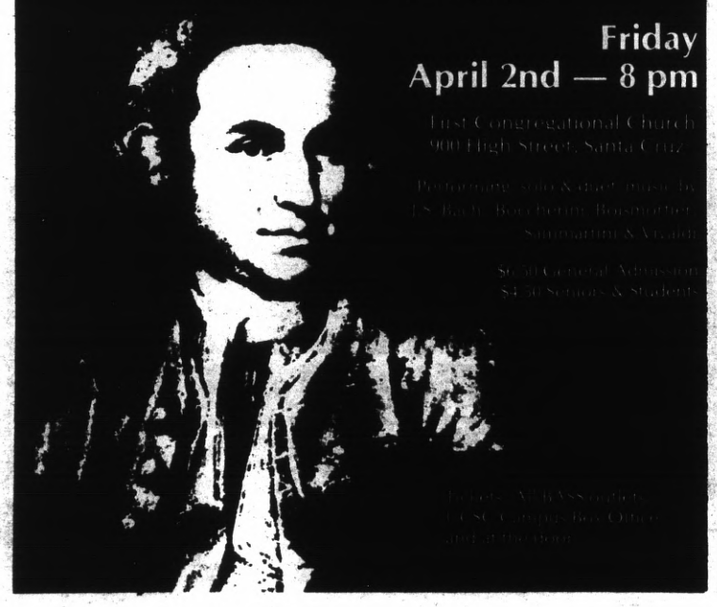

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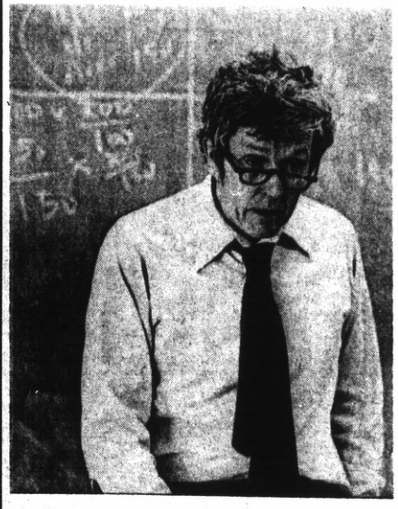

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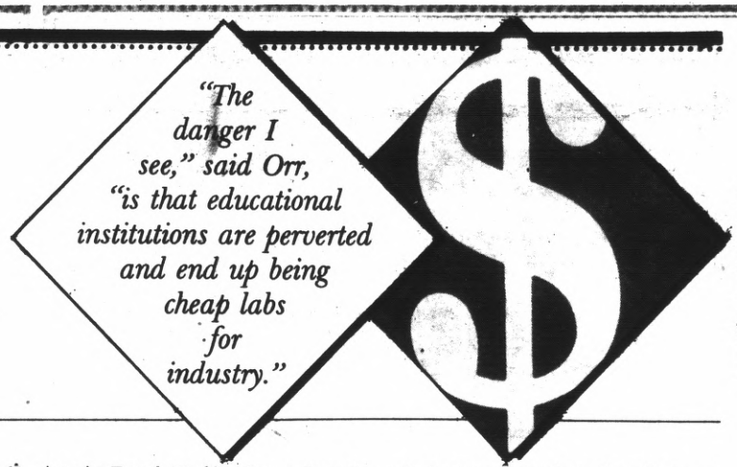

by David Marcus

Amidst local anti-Reagan demonstrations and rallies for a James Watt-free coast, UC Santa Cruz's Center for Coastal Marine Studies is currently being used for research that would make these two politicians proud. The financers of this research include Union, Mobil, and Exxon Oil companies, and the Office of Naval Research.

According to a report to the Five Year Review Committee of the Center for Coastal Marine Studies (CCMS), "A program in marine studies was one of the areas of special strengths described in the original Academic Plan for the Santa Cruz Campus, and in each updated plan." The report states that "CCMS sought...to identify new areas for research development in which Santa Cruz could make a distinctive contribution to the university and state." Yet the research being funded by the oil companies and the Navy seems to be inconsistent with the interests of the university and state.

Associate Professor of Earth Sciences and CCMS faculty member James Casey Moore has received, according to the CCMS annual report, a total of $15,000 in the first of multiple year awards from the Union Oil Company of California, the Exxon Company, and Arco. Moore said that his research involves "going out on a boat and drilling holes in the ocean bottom. I'm principally interested in places where crystal plates converge, looking at how stuff is scraped off and is added or subtracted."

Moore's work, however, is important to oil companies whose pre-drilling exploration requires knowing the composition of the ocean floor. The grants from the oil companies are, he said, all being used to fund graduate students' work, mostly in Alaska. Moore, however, does occasionally act as a private consultant to oil firms, and is a member of the West Coast Planning Advisory Committee, Ocean Margin Drilling Program, and a member of the Middle America Trench Working Group, Deep Sea Drilling Project.

The Natural Resources Defense Council, Inc., an environmental law firm in San Francisco, has taken great interest in the problem of University of California professors, who are public employees, doing research for private companies. "The danger I see," said Trent Orr of the Council, "is that educational institutions that are supposed to be neutral end up being perverted and are cheap labs for industry."

Conflict of political interest represents a tremendous problem in an era of increasingly commercialized research. As Orr observed, professors receiving private funding could "slant direct criticism away from the source of the funds." In the late 1960s, a leaking offshore oil well in the Santa Barbara Channel polluted miles of coastline, destroying plant and animal life. State officials, who needed advice on the cleanup, found that virtually all of the university scientists who knew anything about the subject were on the payrolls of major oil companies.

UCSC physics professor and CCMS faculty member Dr. Stanley Flatte received $143,552 from the Office of Naval Research between October 1978 and May 1980 and, as outlined in the CCMS annual report, is currently working on another $105,433 contract from the Navy. Flatte's work involves the calculations of sound fluctuations due to internal waves in the ocean. Such research can be applied to submarine warfare and to many would not appear to "make a distinctive contribution to the university and the state." Despite numerous attempts, Dr. Flatte was not available for comment.

Richard Pierce, one of the Marine Center's head administrators, said that the university criterion for accepting contracts such as those of the Office of Naval Research is that "the investigator has to have...the insurance that he may publish all of his findings." Conflict of political interest, however, is not

Continued on page 10

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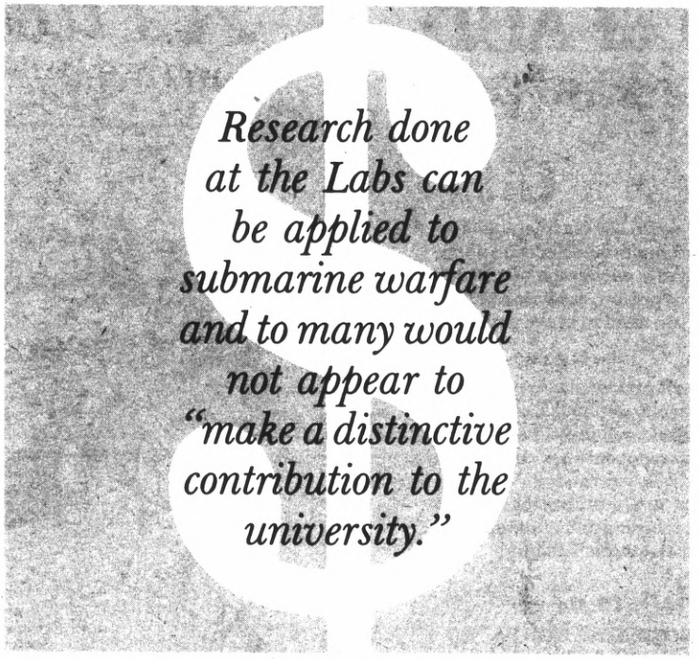
a deterrent to university acceptance of a research proposal. "I would doubt very strongly whether any professor who is on a ladder ranked tenure is ever going to have a proposal turned down...[unless] he is putting in a proposal that clearly the facilities are not able to support," Pierce explained. "The whole point of academic freedom is for people to be able to pursue what they want to pursue in terms of their own interest."

Government grants are not the only source of funding that involve faculty in possible conflict of interest roles. For example, Dr. Eli A. Silver is a UCSC Earth Science professor, a CCMS faculty member, and has a "professional interest" in marine biology. Silver, with $18,000 in grants supplied by the Union Oil Company of California, AMOCO Oil, and Mobil Oil, has been studying late Cenozoic sedimentation and tetonic evolution of Burton Island in Eastern Indonesia. Silver is also the chair of the Active Margins Planning Advisory Committee for the Ocean Margin Drilling Project. Along with Casey Moore, who is also doing research with grants from oil companies, he sponsored two working meetings on the deep sea drilling project held at Santa Cruz.

But just as professors' economic ties with private interests have come under legal scrutiny, so, some say, should their political ties. David F. Noble is a history teacher at MIT and the author of numerous books and articles on the relationship between universities and industry. "Predictably," he wrote, "university administrators contend that... scrutiny by the [Fair Political Practices Commission] will have a chilling effect on academic freedom. But it is becoming increasingly obvious that such scrutiny of university personnel would have precisely the reverse effect, not only in California, but throughout the country. Letting the sun shine in has never had a chilling effect on anyone."


Research done at the Labs can be applied to submarine warfare and to many would not appear to "make a distinctive contribution to the university."

Professors who affect government decisions involving their funding source have not been legally condemned, but their economic ties with these sources have now come under scrutiny. The California Rural Legal Assistance (CRLA), which has championed the conflict of economic interests cause in California, wrote in *A Comment to the Fair Political Practices Commission* that "Participating in a government decision while receiving research funds from an interested party may not, alone, result in a conflict of interest. Also receiving significant consulting income or a portion of one's salary from that same interest may."

The plea for economic scrutiny resulted in a January decision by the Fair Political Practices Commission that University of California faculty members must reveal potential personal profits from campus research paid for by private industry. While this decision will expose the coffers of professors who engage in research with private industries such as major oil companies, it does not include those professors dealing with public agencies such as the Navy. The CRLA has now asked in a supplementary comment for professors to also disclose any potential personal profits resulting from research with public agencies.

Harry Zenner, the UCSC Contract and Grant Officer, said that "you can see a potential conflict of interest if a person submits a proposal to a private profit-making agency. If a faculty member wants to submit a proposal to such an agency he will have to state whether or not he has a financial interest in the agency. We are massaging mentally how to deal with this."

According to Zenner, it is not a high priority for UCSC faculty research to make a "distinctive" contribution to the university. "Generally," the UCSC Contract and Grant Officer said, "it [research] probably isn't of benefit to the university...it's expanding the knowledge of frontiers. You know something today that you didn't know yesterday, and this is how the education process goes on."

Thus the Santa Cruz community has been overshooting adversaries who, instead of operating in Washington, DC, lurk within our educational system. President Reagan and James Watt only represent issues, issues that happen immediately around us, that happen in our university. And this is how the educational process goes on. ✓

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"If Diablo Canyon never goes on line, we want the PUC to allow ratepayers to pick up the bill."

—Bill Baxter, SC County PG&E spokesperson

"It's legal robbery."

—Stuart Wisong of PARE

and lots of gas in California," Hillis said. "Scores [of companies] are trying to sell California gas to PG&E, but PG&E buys Canadian gas at a higher price because PG&E owns a multibillion dollar pipeline in Canada."

As to why PG&E's rates are rising at a time when oil prices have plummeted, PG&E utility rate department manager Steve Reynolds explains that although OPEC oil prices have dropped to $34 a barrel, PG&E must honor its $40 a barrel contract with Chevron. Meanwhile, Sylvia Siegal, director of Toward Utility Rate Normalization (TURN), complains that PG&E will not allow the public to see this contract.

Bill Baxter says that difficulties in obtaining California natural gas are due to "reluctance in the Commision [PUC]" to buy California gas for environmental reasons such as the endangering of underground water sources. Now that California gas prices have dropped, "PG&E is taking all we can get," says Baxter.

Baxter is also quick to state that "PG&E was not aware of the change in the pricing structure" that the PUC adopted when it approved the general rate increase. "I'm sure we would not have been in favor of that change. It's too abrupt, too shocking, and too difficult to deal with."

The pricing changes involve a "tier" structure whereby the more energy a rate payer uses, the higher the price gets. The PUC changes were aimed at increasing energy costs at the middle level of usage with the hope that "if the price is high enough, you'll cut down," in Baxter's words. All-electric homes in the Santa Cruz mountains and in the foothills of the Sierras were the most "severely impacted," according to Baxter. He also said that the PUC knew in advance that all-electric homes would be hardest hit but that only a "small percentage of PG&E customers are all-electric."

The latest move in this "utility power chess" involve, on PG&E's side, a move to "stabilize rates until 1984," said Baxter. On March 18, PG&E announced that, beginning April 1, it will raise its natural gas rates by $642 million while decreasing its electric rates by $227 million.

Of the $642 million, Baxter explains, $190 million will be charged to residential users, the rest coming from industry and business. The $227 million decrease will only apply to residential users. "They're taking away with one hand and giving with the other," commented Wisong.

PARE's strategy involves cooperation with other groups such as TURN in lobbying for bills in the California legislature, with the ultimate goal of establishing a publicly-owned utility. Baxter considered that idea. "A bunch of people running a utility who don't know how... That's pretty scary."

Mihm responded, "Well, Mr. Baxter's with PG&E. It's not impossible [for the public to own a utility]. It will take research, dedication, and money. But if the people want it..."

Wisong voiced dissatisfaction with politicians who, he claimed, are not supportive enough of efforts to buy out PG&E. "No one in Sacramento truly wants to do something about PG&E. The governor certainly has not done anything strong enough." Wisong continued, "If Governor Brown expects to be elected Senator he better help"; otherwise, "He cannot count on Santa Cruz County. We will work on behalf of any other candidate who will."

On March 21, Anne Mihm and Stuart Wisong met with Sylvia Siegal of TURN. After the meeting, Wisong announced, "We [PARE] have joined with TURN, along with other consumer protest groups from throughout northern and central California, to form a network of consolidated effort and sharing of information. We will be in constant contact. We discussed the legislative bills now in front of the legislature, and which ones *genuinely* address the problem [of PG&E rates]."

Wisong is anxious that members of PARE not be forced to "compromise" through modification of PG&E. "Our own county is going to have to have its own utility," he said, pointing out that there are 23 public utilities in California, and 2,000 nationwide. Mihm gave examples of other publicly-owned utilities to show the feasibility of one in Santa Cruz. SMUD, the Sacramento Municipalities' Utilities Division, charges only $15.62 for 500 kilowatts, she said, compared to $41.79 charged by PG&E. Mihm said that Pacific Power and Light charges $19 for 500 kilowatts, and Sierra Pacific $23.

Baxter explained that SMUD does not have to pay the taxes PG&E does, and has a big nuclear plant which he claims helps keep prices low. He added that both Pacific Power and Light and Sierra Pacific would be increasing their rates soon. "The influences [on the costs of fuel] are nationwide," Baxter insisted. He added that the PUC follows a "strong conservation policy—you pay if you don't conserve."

Mihm responded to Baxter's statement that "there's a lot of wasteful use of energy," by offering two case examples. First, she cited an elderly Watsonville couple whose PG&E bill rose from $120 in October to $210 in November, to $235 in December and to $691 in January. Mihm maintains that the couple is using "all conservation methods possible." She charges, "Nobody can explain the rate increase."

Next, Mihm told of a recently widowed Aptos resident whose January bill was $502, even after the woman had turned off her outside lights, turned down her refrigerator and hot water heater, and no longer watched TV.

Baxter, however, thinks it "ridiculous" that "little old ladies" would have bills of $400 a month. "I could cut the bill in half and you'd still be comfortable," he said. In addition, he claimed, "We [PG&E] very, very seldom run into trouble with elderly people paying their bills. We take very special care of people over 62 years old and people with handicaps."

The credit department at PG&E can spread payments out over four months, Baxter explained, although he agreed that such an installment plan would most benefit people with "temporary hardships, unemployment" rather that people on fixed incomes. It would be "a little more difficult" for those people, he conceded, although there are federal funds available under the Energy Crisis Assistance program.

But Wisong warned that a person receiving those monies is only eligible for $200 a year, and that the program "will be dried out." He said that PARE is "not in favor of these things" because PARE is "not in favor of subsidizing." Instead, he argued, "We [the ratepayers] could buy out PG&E. It would run ten times better."

Baxter is stung by accusations of poor PG&E management and workmanship. "I don't see it from where I am. People are working their butts off here." He revealed that a private review group had determined that PG&E was "very well managed" in electric and gas supply planning, financial planning, production, and efficiency.

Such assertions are not popular in Santa Cruz today, at least not around groups such as the Gray Panthers. During and after Baxter's talk to them, the activists urged him to "cut the baloney" and dismissed his talk as "Mr. Baxter's propaganda."

Baxter argued, "The company has got to survive economically in order to supply service," to which Mihm answered, "People do not want to hear rhetoric."

On March 18, PARE sent a letter to Jerry Brown requesting "the removal of all five of the PUC commissioners who granted the [recent $909 million] increase" for reasons of "negligence and incompetency" demonstrated by their approval of the increase.

But perhaps the most effective route for PARE was expressed by Mihm. "People represent votes—we will get results." She challenged her listeners: "It's your responsibility. If you don't help fight PG&E, you deserve what you get."

Wisong agrees. "They [PG&E] are counting on the apathy of the people." Both directors are people to get involved. "We need help," says Mihm. Wisong adds, "It's an impossible situation. I hope the people don't put up with it. Santa Cruz could be a mirror of good things that can happen in California."

People Against Rate Escalation's telephone number is 688-8806.

PARE's ultimate goal: S.C. County's own publicly-owned utility

The seven bills supported by the coalition are:

- #2623, introduced by Assemblyperson Lockyer, which states that any proposed utility rate increase over 10 percent must be voted on by the ratepayers;
- #2536, by Assemblyperson Duffy, which specifies that the PUC cannot award more than one increase per year to PG&E ("unlike 12 in the past year" said Wisong);
- #23, by Santa Cruz's Assemblyperson Henry Mello, which changes the PUC from an appointed to an elective body;
- #2334, by Assemblyperson Tucker, which increases the allowance for the minimum energy lifeline covering life support equipment;
- #2950, by Assemblyperson Elder, which allows for increased energy to people 62 or older, who must be kept warmer due to their greater vulnerability to hypothermia; and
- two bills by State Senator Garamendi, #57, which would reopen the $909 million rate increase granted to PG&E, and #1468, which would require PG&E to file an efficiency-reliability plan for its plants. ✓

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CAMPUS CLIPS

While most of UCSC was cleaning up to prepare for spring quarter, Porter College was in a bit of a *Pigstye* over a dispute between the college's magazine and its provost, Philip Nelson. The dispute sent the magazine's editors scurrying to arrange a last-minute court date with Nelson, while campus officials rushed to the Bursar's bathtub to retrieve the 300 issues of the magazine that Nelson had hidden.

The incident—which brought second-page coverage from the Santa Cruz *Sentinel* and considerable student outcry—is one in a long stream of disputes between Porter College students and faculty and their provost, adding to conflicts over a student art show, the Sesnon art gallery, and funding for Porter College faculty.

Pigstye's problems began fall quarter, when Nelson found an earlier issue offensive and decided to speak to the paper's editors on the morals of journalism. But last week, Nelson went a step further, impounding *Pigstye* and writing the paper's editors that he had "a serious question as to whether this publication is of direct benefit to the student body."

Pigstye's editors, according to Jon Flynn, immediately questioned Nelson's right to decide unilaterally that the paper was not in the students' interest. "The guy just made a really stupid error," said senior editor John Amsterdam. "He had already reviewed the budget for *Pigstye* and now it was in the jurisdiction of the student council...you can't just confiscate and impound material in public; it's called prior restraint."

The editors filed suit, naming Nelson as the principal agent, and set a court date for last Wednesday. "But once the Chancellor found out what Philip had done," Amsterdam said, "he tried to get the issues back for us. Our lawyer was sincerely outraged. He contacted the Chancellor's office, saying 'Do you realize what you have gotten into—we're ready to file suit against you and you don't have a chance in the world.' "

At first, the Chancellor was unable to find the issues, Amsterdam said: "Bob [Irons, the Porter College Bursar] had hidden them because Philip said 'Put them where no one will find them' and so they put them in his bathtub." But Nelson was finally contacted and the issues were returned just before the Thursday court date, along with a terse letter from Nelson saying "In the order of expedition, I am returning these." Nelson apparently left the college that day and was unavailable for comment.

Though the suit [requesting $100 a day in damages] has now been dropped, Amsterdam said *Pigstye* is still "demanding lawyer fees for the whole period along with a full apology from Nelson." In addition, Flynn believes that, "after all of this, the gap between the students and the provost can only grow."

—Alex Raksin

Above: *An amazing simulation of the controversial cover of* Pigstye *executed by staff artist R. W. Goatlips.*

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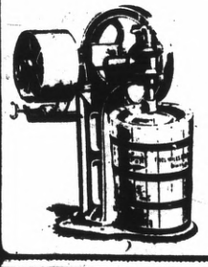

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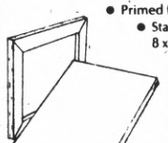

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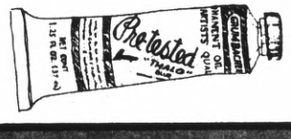

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EDITORIAL

From time to time, students must stop and ask themselves just what their university stands for. UC has distinguished itself as an investor in racist South Africa through its stock with Bank of America, IBM and other corporations. The university has also drawn strong criticism for its role in overseeing much of the United States' nuclear weaponry design at the Lawrence Livermore Laboratories. Now, our venerable institution has thrown its weight behind the repressive government of Salvadoran President Napoleon Duarte.

UC has accomplished this through its President Emeritus Clark Kerr, who was in El Salvador as an observer of the national elections this past week. President Duarte had invited foreign delegations to El Salvador to legitimate polling results. Because of the political chaos there, however, many believe that the elections were a fraud.

Clark Kerr is identified with the University of California in the media (and on our campus—Clark Kerr Hall). He effectively serves as a UC ambassador.

Through Kerr's activities in El Salvador, UC had endorsed US policy favoring a regime that has allowed thousands to be killed in its name, and that refuses to negotiate with representative oppositional forces such as the Frente Democratico Revolucionario (FDR/FMLN).

Students at UCSC, willingly or not, are participants in UC policy and so should at least be aware of its political ramifications. The time for complacency has passed.

We call for a new United States foreign policy, one that implements a nuclear freeze, opposes racism and sexism, and ceases all intervention abroad. And we call on the University of California to forcefully work toward these goals. ✓

LETTERS

RENT REBUTTLE

Dear Staff:

I hope that few members of the UCSC community will be taken in by Paul Niebanck's letter to *City on a Hill* (letters, Mar. 18) attacking rent control. It is difficult to reply to a letter so virtually empty of content. It appears that Niebanck's main intent is to plant whatever seeds of doubt he can that rent control is a legitimate part of our community's progressive movement for "feminism, populism, and social transformation." As a recently converted public representative of Santa Cruz's real estate establishment, Niebanck knows what he will have to say to confuse "the student vote."

Measure B, the Rent Stabilization ordinance slated for the June 8th ballot, does one thing: it restricts future rent increases to the amount necessary to cover increases in landlords' costs. When local rents have more than doubled in the last five years, and when they continue to skyrocket even in the midst of a severe recession and brutal cutbacks in desperately needed social services, such a mild measure is the very minimum we can do to achieve a modicum of simple justice in our town.

Santa Cruz is largely a community of single mothers, seniors, students and other low-income people who seek to find affordable shelter in a rental housing market which has gone mad—at the same time as we are being punished by a vindictive Administration in Washington. On June 8th, we will be letting Professor Niebanck—a Republican, former official of the Nixon Administration, and present landlord—know that yes, rent control is indeed a populist, feminist issue which stands for social change.

Without Measure B, many members of the University community will have no future in this town. The Santa Cruz Housing Action Committee (SCHAC) invites everyone to come down to help out at the office of the Community Campaign for Fair Rents at 315 Walnut Avenue, 423-0685. And make sure you're registered to vote!

Tamy L. Matanky
Merrill College

FALSIE

Dear Staff:

A recent article ("The Big Bust," March 18), contained a paragraph purporting to be based on a "candid interview" with me. In fact, no such interview ever took place. Moreover, the paragraph does not accurately represent me or my views.

Sincerely,
Craig Haney
Stevenson College

CURTAINS FOR KERR HALL?

Dear Staff:

Former UC president Clark Kerr was in El Salvador last weekend as a member of the group of foreign observers invited to monitor the presidential elections there.

In protest of Clark Kerr's role as a supporter of the fraudulent, US-sponsored elections, we call for the renaming of Clark Kerr Hall (College 8) to something which demonstrates our *concerns* about US involvement abroad, not our support of US intervention.

Our suggestion: Vietnam Memorial Hall.

Joost Hiltermann
Kiera Powers
Roxanne Walker

KIND WORDS

Dear Goatlips:

My attention has been called to your column of March 18 in the *City on a Hill*. Thank you for the kind words.

You are just the sort of young person I would want to hire if ever again I am in a position to staff a magazine or newspaper. I.e., you have a fair sense of humor and you apparently think that 100 bucks is too much to pay a writer. With those two qualities I believe you can go a long way in the publishing biz.

Lee Quarnstrom

TOILET TALK

Dear Staff:

I thought it interesting that Beth Blevins applied her feminist perspective to "Taxi Zum Klo," a film about gay male sex. She wrote: "From a feminist perspective, that is the greatest value of the film, that it jolts traditional sensibilities with blatant role reversals." Even if this is the film's only feminist value, it is a valid value and Ms. Blevins has brought up a valid point, but perhaps Ms. Blevins's qualifications for reviewing this movie are not very valid.

Frankly, I do not know what role women play in gay male sex because "homosexual" means relating to a member of one's own sex, doesn't it? But Ms. Blevins's article dealt with the images of women in the film, images she felt were "visible only on the periphery of Ripploh's (the film's hero's) world." Ms. Blevins suggested that even these peripheral images of women (who led "lives designated almost entirely by their sexuality") were misogynistic archetypes.

I guess I just disagree with Ms. Blevins when she wrote "I don't advocate heterosexuality." Ms. Blevins summed up "Taxi Zum Klo" as a documentation of "a tribe of men closed to females and dying out with each generation." In other words, she summed up the movie using two heterosexist myths about male homosexuality. I'm gay and I can tell you that I am not closed to women. Also, male homosexuality and lesbianism does not die out with each generation. It is not like an undesirable genetic trait. If Ms. Blevins thinks that male-male coupling is patriarchy "in its ultimate form" then she is heterosexist and ignorant. She is ignorant of men bonding together through love.

Fausto Ruiz-Martinez
Kresge

BANDAGE THE CUTS

Dear Staff:

I am very concerned about the seeming lack of involvement of UCSC students in protesting the administration's proposed cutbacks to federal student aid programs. It seems as if they are either unaware of the threat, or unconcerned about the possible consequences. And the consequences, if the 1983-84 Reagan budget passes, would be *severe* on this campus. I project a cutback of about 50 percent or $1,800,000 to the four federal student aid programs—Pell Grants (formerly BEOG), Supplemental Grants (SEOG), College Work-Study, and National Direct Student Loan (NDSL). More than 750 students on this campus alone would be removed from eligibility from the Pell Grant program, the mainstay of most undergraduates' aid packages. Funding for SEOG and NSL would be *totally eliminated*.

The Financial Aid staff has been working hard to fight these budget cuts, but we've noticed little support to date from students whose very future at the University is being threatened. What have we done so far? Our campus Public Information Office has been working hard to get coverage of the issues on Bay Area radio and TV stations and in the press. We've recorded free speech messages in English and Spanish for TV and radio. We've held meetings in the colleges to inform students about the cuts, and we've printed information sheets for all financial aid recipients Winter and Spring Quarters. We're working with student leaders to get a mass letter-writing campaign going. We've gone to organizations to encourage increased donations to our scholarship program. We've communicated our concern to key Congressional representatives.

But we can't stop these cuts by ourselves. We need help. And we're optimistic about winning this one, if students and their parents speak out—if faculty and staff speak out, if the community speaks out. I urge all of the University community to attend the rally in the Quarry on April 6th from 1-3 to protest their Congressional representative and Senators, letting them know what the effect of such severe budget cuts would be on this campus. Students have power—use it!!

Kathleen Little
Director of Financial Aid

CHAMBER MUSINGS

Dear Staff:

It was a disappointment to read of the recent action of the Chamber of Commerce regarding rent stabilization. The thinking businessman should support reasonable, "pass-thru" rent controls for the following reasons:

1.) If a citizen has a $600/month income and the rent increases $50 per month that is *50 dollars less each month* that the renter has to spend in local stores for food, clothing and services.

2.) Money paid in rent may very well go out of the area. A story in the Sentinel (3/12/82) reported that 53% of all Beach Flat rents go to out-of-county landlords.

3.) Reasonable rents enable Seniors and others of modest means to stay off welfare and take care of themselves. The Panthers are sorry the Chamber did not see fit to support such a thesis.

Jack W. Hillis
Chairman, Gray Panthers/SC

NO PENALTY FOR HOLDING

Dear Staff:

Take advantage of California's initiative law to make the rules you want. If 365,000 signatures can be obtained in five months, the following initiative will appear on the ballot of the next state election:

"Adults 18 years or older shall not be prosecuted for possession of under 1 oz. of marijuana."

It sounds hard, but if I could find 365 people who would each collect ten signatures a day without fail, it would work. I cannot pay you. In fact, I need money for printing and mailing. It would help if each person did their own printing, which would cost about $5. If you are interested in collecting signatures, write me.

Kerry Waddell
1411 Stockton
Room 118
San Francisco, Ca.
94133

KALEIDOSCOPE

FIRE OF LOVE: To see *Richard Pryor—Live On The Sunset Strip* is to see our greatest living comedian unleashed, uncensored and better than ever. A master of the subtle understatement and pantomime, a genius of comedy able to wound as well as tickle, Pryor's first concert film since his brush with death last year is just excellent. In this round, Pryor impersonates a whole menagerie of animals and personalities, recounts a trip to Africa to find his roots ("I looked in every phone book in Africa and I couldn't find any Pryors"), and gives an unbelievably harrowing account of drug addiction and prison life that brings you to the verge of tears as you are laughing. Pryor has brought us something beautiful out of his suffering; but it's something that doesn't have the slightest trace of maudlinity or compromise. The last 20 minutes, where he describes the circumstances leading up to his accident and the agonizing recovery, are especially good (and paralyzingly funny), but there's more than simple humor in this film. Pryor has constructed before us a sort of temple of fear that has more reality than two dozen other "serious" films I can name. Pryor's comedy has the sting of John Cale's music; his work is sometimes like a repressed scream. You emerge shaken with anguish as well as with laughter. I don't think that I can praise this film highly enough, but I do think I've made it sound too depressing. It's anything but depressing; it's hopeful and almost glorious. And first and foremost, it is funny. As Pryor says of himself (through the mouth of Mudbone, an old wino character that he's used for years), "He could make a muthafucka laugh at a funeral on Sunday on Christmas." ✓

Richard Pryor—Live In Concert is now playing at the UA Cinema on River Street.

BUTT ROCKIN' BLUES: Out of the roadhouses of funky Austin, Texas, one of the new hotbeds of supercharged blues activity, barrel The Fabulous Thunderbirds to shake timber at the Catalyst this Sunday night. The Fab T-Birds, along with such bands as Washington DC's Nighthawks, Rhode Island's Roomful of Blues (who will open the show), LA's Hollywood Fats Band and Minneapolis' Lamont Cranston Band, have managed to permanently lay to rest the nasty rumor that white boys can't play the blues (Austin's Marcia Ball and San Francisco's Addie can articulate well for the female side of the coin).

Credited with almost singlehandedly resurrecting the immortal name of "Slim Harpo" from the cut-out Bin of Oblivion when they faithfully reworked his song "She's Tough" on their first album, the 'Birds are now riding the commercial success —no small item when discussing the blues—of their fourth release. Guitarist Jimmy Vaughn, disdaining rock-spawned screaming and wailing leads, has one of the rawest, purest, most relentless vintage guitar sounds around today, and he often comes close to playing both lead and rhythm at the same time. The T-Birds have come a long, long way since their days backing now-ailing blues queen Big Mama Thornton—and they were scalding even then!

Show-openers Roomful of Blues, who began their careers in our smallest state but went to New York City to make it a decade ago, headlined one of the hottest shows the Catalyst has seen in months two weeks ago, but have decided to extend their second West Coast tour a stretch so they can play a few dates with their old friends, The Thunderbirds, whose drummer was one of the original "Roomful." This will be the first of these "bonus dates," and Santa Cruz is all the richer for it. On their first West Coast outing last September, Roomful of Blues stole the show at the San Francisco Blues Festival before making themselves known at such familiar Bay Area blues haunts as Eli's Mile High club, as well as down south. Unfortunately, Santa Cruz was not included on that premier junket.

Featuring the only blues trombone in showbusiness, a full horn section and scathing lead guitarist Ronnie Horvath, who cut his professional teeth playing behind obscure Chicago West Side superguitarist Otis Rush, the nine-member band is a rare treat all by themselves—but watch it, this combo could be lethal. Don't go expecting to sit down! $4.50 in advance, $5.50 at the gate.

Needless to say, an uncharacteristically fertile weekend for blues right here in this seaside sandbox we call home.—*Mark Zaretsky*

MOVIES ON A HILL:
Friday, April 2:
Invasion Of The Body Snatchers (1956). Directed by Don Siegel. 7:30 and 9:30 pm, Kresge. $2 general, $1.50 students.
Richard Pryor Live In Concert (1980). 7:30 and 9:30, Classroom 2, $1.50 general.
Saturday, April 3:
Richard Pryor Live In Concert (1980). See above.
Sunday, April 4:
Dark Star (1977). Directed by John Carpenter. 7:00 and 9:30, Kresge Town Hall. $1.50 general.
Tuesday, April 6:
Room Service (1938). Directed by Leo McCarey. 7:30, Classroom 2, $2.
The Day After Trinity (1980). Documentary on the Manhattan Project. 7:30, Studio C, Communications Building. Free.
Wednesday, April 7:
Our Daily Bread (1934). Directed by King Vidor. 7:30, Classroom 2, $2 general.

BUT MIMES AREN'T SUPPOSED TO SING!: The world famous San Francisco Mime Troupe returns to Santa Cruz for a presentation of their play, *Factowino Meets the Moral Majority.* The Mime Troupe calls their production "a hysterical musical comic strip" about an ex-disc-jockey-turned-wino who is roused by The Spirit of Information to take on the dark forces of the Moral Majority in the guise of Factowino. Tickets for the Mime Troup's performance are $6 general, $5 students and seniors, at 8, Wednesday and Thursday, at the Performing Arts Theatre.

The Mimes will also conduct an acting workshop at the Performing Arts classroom B-100. Cost for the workshop is $15, and it takes place on Thursday, April 8, from 12-8. For advance registration, call 425-1725.

IN HEAVEN, EVERYTHING IS FINE: Almost everyone has seen David Lynch's second feature length film, the academy award-winning *Elephant Man.* But comparitively few have seen Lynch's excellent, surrealistic, and wildly funny first film, *Eraserhead.* Lynch called this movie "a dream of dark and troubled things," but it can be more easily described as the long nightmare of Henry the Eraserhead, a factory worker on vacation who is forced to adopt a *very* strange baby. Eraserhead will screen at the Sash Mill, April 6 and 7, co-billed with Werner Herzog's *Nosteraftu,* a remake of F.W. Murnau's classic vampire film from the 1920s. Call 427-1711 for more information.

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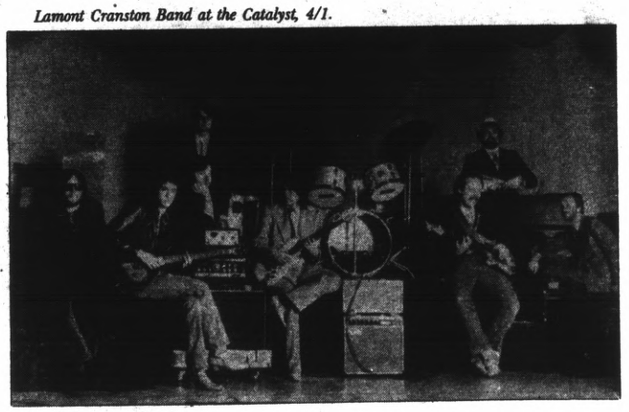
4/6 Room Service	4/7 Our Daily Bread
4/13 Mr. Deeds Goes to Town	4/14 Black Shadows on the Silver Screen, and God's Step Children
4/20 Triumph of the Will, and Night and Fog	4/21 Grand Illusion
4/27 Stand In	4/28 Ball of Fire
5/4 Shoeshine	5/5 Gilda
5/11 The Men	5/12 Strangers on a Train
5/18 Breathless	5/19 The Loneliness of the Long Distance Runner
5/25 Persona	5/26 Blow Up
6/1 Dodes' Ka-den	6/2 Badlands

Clip & Save

CALENDAR

calendar

Lamont Cranston Band at the Catalyst, 4/1.



1 Thursday

☐miscellaneous

Minority Pre-Law Association Meeting: all interested people are encouraged to attend. 5:30 pm, Oakes Art Lounge. Free.

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 6:30 pm, East Field House Activity Bldg. Free. (Runs every Thursday.)

Meeting of Students Organizing Students: review and discussion of proposed campuswide student organization. 7 pm, Stevenson Fireside Lounge. Free.

2 Friday

☐movies

Invasion Of The Body Snatchers (original version). 7:30 and 9:30 pm, Kresge Town Hall. $2 general, $1.50 Kresge students.

Richard Pryor Live In Concert. Richard Pryor at his funniest. 7:30 and 9;30 pm, Classroom Unit 2. $1.50.

☐concerts

Committee on Arts and Lectures presents Anner Bylsma, baroque cello, with Linda Burman-Hall, harpsichord. 8 pm, First Congregational Church, High Street. $6.50 general, $4.50 students and seniors.

☐theater

"Company," a spectacular contemporary musical by Stephen Sondheim. Come watch the fun and games of Bobby, the uncommitted bachelor loose in New York City among his married friends and girlfriends. 8:30 pm, Cowell Dining Hall. $4.00 general, $3.00 students and seniors; tickets available at the door only. (Play will run weekend nights thru April 18.)

☐sports

UCSC Men's Tennis Tourney. All day, East Courts. Free.

☐miscellaneous

Dance with "51/50" band. 9 pm to 1 am, Crown Dining Hall. 50 cents for Crown students; $1 general. All proceeds go to the Disaster Relief Fund.

Shabbot dinner, sponsored by the Jewish Students Coalition. 5:30 pm, Crown Merrill Rec Room. Free.

Sail-A-Thon Fund Raiser. Call Dick Murray, x4537 or x2531, for more information.

"Educators for Social Responsibility" meet to discuss short and longterm educational activities for the enhancement of disarmament and peace. 12-1 pm, Stevenson Fireside Lounge. Free.

Meeting/Party: SRLers, UU youth, former LRYers, and other interested people are invited to a special "April Fool's" party: come share food, wine, songs, games, and ideas; maybe get a group started! 7:30 pm, Charles Merrill Lounge. Free.

3 Saturday

☐movies

Richard Pryor Live In Concert. Richard Pryor at his funniest. 7:30 and 9:30 pm, Classroom Unit 2. $1.50.

☐concerts

Committee on Arts and Lectures presents Laurie Anderson, one of the world's most prominent performance artists with an unusual combination of music, slides, talk/singing, storytelling, and complex innovative technology. 8 pm, Performing Arts Theater. $6.50 general, $4.50 students and seniors.

Bonnie Dune String Band: Square dance. 8:30 pm, Kresge Town Hall. Free.

☐theater

"Company," 8:30 pm, Cowell Dining Hall. (See 4/2)

4 Sunday

☐movies

Dark Star. 7 and 9:30 pm, Kresge Town Hall. $1.50.

☐concerts

Two concerts with "Sweet Honey in the Rock." 3-5 pm and 8-10 pm, Performing Arts Theater. $8.00, 9.00 and 10.00 sliding scale.

Senior musical recital, featuring Donatienne Dougherty singing soprano works from Albanberg, Ravel, Hugo Wolf, and Stravinsky; accompanied on piano by Stephen Pollard. 8 pm, Performing Arts Concert Hall. Free.

☐theater

"Company" at 8:30 Cowell Dining Hall. (see 4/2)

☐miscellaneous

Meeting/Potluck/Celebration for old staff and intrigued newcomers to LEVIATHAN. Call Nina at 423-7046 for more info. 6 pm, 127 Rincon St. Free.

5 Monday

☐lectures

Michael Harrington: "The State of the Union." 7:30 pm, Kresge Town Hall. Free.

Robert Cooter, UC Berkeley School of Law and Dept. of Economics: "Why Judges and Economists Do Not Think Alike." 4-6 pm, Kresge 159. Free.

☐sports

UCSC Women's Soccer vs. Ch… pm, East Field. Free.

UCSC Women's Tennis vs. M… College. 2:30 pm, East Courts.

☐miscellaneou…

Progressive Zionist Study gro… meet and discuss issues pertin… Israel. 8 pm, Stevenson Fires… Lounge. Free.

VIEWFINDER

APTOS TWINS (688-6541)
Missing
Robin Hood

DEL MAR (425-0917)
Death Trap
Cat People
Some Kind Of Hero
Victor/Victoria
Night Owl Shows, Friday an… day: *Ladies and Gentlemen, T…*
Stones, Erotic Adventures Of Ca…
Kentucky Fried Movie, Fritz T…

SASH MILL (427-1711)
April 1-2:
Lady Sings The Blues
Storm Weather
April 3-5:
The Man Who Fell To Earth
Performance
April 6-7:
Nosferatu
*Eraserhead**
April 8-9:
Funny Girl
Funny Lady

RIO (423-2000)
On Golden Pond

41st AVENUE CINEMAS… 8841)
Chariots Of Fire
Quest For Fire
What Do You Think Of My Fa…
I Ought To Be In Pictures

NICKELODEON (426-750…
*Montenegro**
*Circle Of Deceit**
My Dinner With Andre
The French Lieutenant's Woman

UA CINEMAS (426-8383)
Richard Pryor Live On The Sunse…
Porky's

*reviewed or previewed in thi…

The California Intercollegiate Press Association (CIPA) is a conferenc… geographically from the Lumberjack (Humboldt State) to the Daily … announced the results of its annual competition. Once again, *City on…* the highest awards out of the 17 possible categories.

City on a Hill was hailed as the best college weekly in the state by the … Editorial section have been judged the best of any student paper in C… the UCLA Daily Bruin and the UCSB Daily Nexus. In the field of bes… in second. *City on a Hill* staffers Stuart Leavenworth, Bruce Lesha… awarded Gold Presscards in three different categories: Leavenworth … category for his article "UCSC Cop Accused Of Brutality" (October … best Newswriting division for their coverage of layoffs in the Salinas … his award in the Best Sports Feature Story category for his piece o…

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CITY ON A HILL

April Fools Day, 1982

Whoa... Some really heavy stuff is going on in El Salvador

City on a Hill—1 April, 1982

CITY ON A HILL

STAFF

"The best student weekly on campus"—Our Moms Association. Winner of the Readers Digest Sweepstakes and the World's Highest Award

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City News: Rod N. Reel, P. Release—Editors; Tod Toadchoad, Paul K. Dott, Anita Hahnjob—Writers

Fine Arts: Anus Buttwhumper—Editor; Charles Manson, Juan Corona, Dean Corrl, Regis Goatlips—Writers

Women's News: Lizzie Bean—Editor; Sappho Kaminsky, Hecate Schwartz, Blanche DuBois—Writers

International News: Yassar Arafat—Editor

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Mediocre Presidents News: Millard Fillmore—Editor; Warren Harding, Calvin Coolidge, Rutherford B. Hayes, Ronald Reagan—Writers

Death News: Mort Diccicio—Editor; Steve Charon, Dr. Phibes—Writers

X-Men News: Cyclops—Editor; Wolverine, Havoc, Storm, Nightcrawler, Collosus, Polaris, Banshee, Angel—Writers

Typo News: Etaoin Shrdlu—Editor; Zanna Sherfire—Other Editor

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Business—Hagar the Horrible

Editor In Chief: Seymour Butts

COVER DESIGN:

CONCEPT: RICHARD VON BUSACK

GRAFTIC ARTS by: DAN GOLDEN

City on a Hill is this circlejerk run by a bunch of misfits and losers who flatter themselves by believing that the neanderthal student body picks it up when everybody knows that they can't read in the first place. The Regents wouldn't have a damn thing to do with the paper anyway, so to hell with them, and with you, too. Phone your mom for complaints. Send all mail there, too. Submissions: if you're not one of our cronies or drinking buddies, you haven't a ghost of a chance of getting your terrible articles published. *City on a Hill* is published weekly except for Groundhog Day, Arbor Day and in months without R's in them or with odd-numbered Mondays. Subscriptions are so expensive that you couldn't possibly afford them so don't ask.

HAIG A TRANSVESTITE?: In a surprise three-hour hearing Tuesday, Rep. Robert Andiron (R., Bechtel), charged that US Ambassador to the United Nations Jeanne Kirkpatrick and Secretary of State Alexander Haig are "one and the same person." "Just look at their faces—I mean his face," Andiron said. "The mannerisms, the speech patterns...It would be obvious to a four-year-old."

The State Department has refused to comment on Andiron's accusation, but Cadwallader Emery (R., Exxon), chairman of the House Sub-Committee on Transvestite Cabinet Members (HASCTCM), has promised an investigation. "We thought that Haig was a real man, but it looks like he might be a pantywaist after all," Emery said.

A LOAD OFF OUR MINDS: In an interview with *Time* magazine, President Reagan cited "regularity" as the most important issue facing America today. "A good, firm, healthy bowel movement" would do much to relieve the tension caused by 9 percent unemployment and record stagflation, the 115-year-old president said. "Plenty of sleep, good hygiene, and simple common courtesy will also help to revive the American spirit during these difficult times."

DEATH OF A PIG: The nude, mutilated body of Miss Piggy was found Tuesday by a freeway offramp near her home in Hollywood. Piggy was best known for her films with Jim Henson's Muppets, a repertory group of stuffed animals. "Frankly, we're stunned," said Piggy's longtime co-star, Kermit The Frog. "I just don't know how we're going to continue without her." Los Angeles Police have no suspects in the bizarre murder. She was 12.

MX DEPLOYMENT OUT—PRIVATE CONTRACTORS IN" SAYS CAP: The Defense Department has decided not to deploy the MX missile system in existing silos after all, according to Secretary of Defense "Cap" Winburger. Instead, the new MX missiles will be handed over to private contractors for deployment in basements, backyards, and garages across the nation. This, the Secretary maintains, "will close the window of vulnerability for all time." Cap explained that while the Soviets now know where all US land-based missiles are, such knowledge would be impossible under his new plan. "Once private citizens gain access to these missiles, even the US Government won't be able to locate them all," chuckled the obviously pleased Secretary.

Citing the Reagan Administration's commitment to the private sector over the public sector, Weinburger assured reporters that private contractors would use the MX missiles "more efficiently and less wastefully than the government." He cited the US Postal Service as an example.

The Secretary employed a unique constitutional defense of his new policy, arguing that "the second amendment clearly declares that the right of the people to keep and bear arms shall not be infringed. We intend to enhance that constitutional right." He further urged that all interested parties submit notice to the Defense Department immediately, so that they could be sent information on the time and place of the the upcoming auction.

HAIRY PROBLEM: Senator Justin Palm (R., Fla) has introduced a bill to the Senate that would prohibit females from publicly exposing any hair grown below the neck. The legislation is directed primarily at beachgoers, and would empower the Coast Guard to administer on-the-spot shaves to offenders.

FRANCE IN DUTCH WITH INDONESIA: The island of Timor was obliterated from the face of the globe last Tuesday when a French naval vessel testing a nuclear device mistook the heavily-populated island for their target zone. Indonesia has lodged a formal complaint with the UN saying that: "With Timor gone we have no outlet for pointless oppression with our new American weapons. We'll have to return them to the USA and ask for our oil back."

BABY LEASED: Glamorous kidnap heiress Patty Hearst will lease her baby to Ringling Bros. Barnum and Bailey Circus for their summer season. The amount of the contract was not specified, but is believed to be an amount comparable to the proceeds of an armed bank robbery.

BREZHNY DIES: Santa Cruz's favorite shaman met his untimely end on March 20, the first day of spring. As the world staggers under the shock of losing Natalie Wood, William Holden, and John Belushi, our own small community is faced with the loss of poet, singer, and astrologer Robert 'the bonz' Brezhny (aka Pope Artaud). The famed vocalist of Dow Chemical had gone to beach for some sun 'n' fun with his wind-surfing craft, the Nautilus, when he was attacked and devoured by a giant squid in front of more than 100 onlookers, who were breakfasting on the patio of the famous Dream On, our city's largest resort hotel. At least 19 witnesses so far have reported that Artaud's last words were: "I take back everything I ever said in the Express."

DUSTED: The Pentagon is requesting 1.3 billion dollars to develop a non-nuclear bomb that would scatter microscopic dust throughout the atmosphere. The bomb would reduce enemy crop production by preventing plants from receiving enough sunlight to survive. Further research is needed, the Defense Department claimed, because unexpected weather conditions could cause the weapon to affect non-target areas.

In an unrelated story, the Pentagon has also requested 250 million dollars to develop an underground hydroponic plantation, which would produce enough food to provide for every American with a mean income of more than $60,000 a year.

SQUIRREL SOLUTION: Faced with massive opposition to current policy of poisoning ground squirrels, the Maintenance Department has appealed to the Nestle's Corp. and the Rockefeller Foundation for assistance. The idea is to persuade squirrels to stop breast feeding by introducing Nestle's Squirrel Infant Formula, while the Rockefeller Foundation offers them cheap radios and cash awards to participate in a massive sterilization program. Famous for their successful operations in the Third World, Nestle's and the Rockefellers have assured Maintenance that their programs will enable UCSC to gain and maintain control over the ground squirrel population. ✓

ODD MAN OUT?: "We want Bob—you take Ted." This was the short form of the message delivered to God by a conference of religious leaders and mystics in San Francisco Wednesday. By an 876-2 vote the group decided that they wanted to "exchange Ted Kennedy for his big brother." Citing Ted's totalitarian support for strict criminal penalties, his waffling on arms limitations, and his morals (which a spokesman for the conference called "not unlike those of an alleycat",) the conference vowed their support for a plan to return Robert Kennedy to life while sending the younger Kennedy "to the pits of Beezlebub." Senator Kennedy was unavailable for comment.

YOU DESERVE A DOG TODAY: The tiny beachside town of San Timonius, was rocked by scandal this Wednesday when it was revealed that the local animal shelter was selling the corpses of cats and dogs to the San Timonius McDonald's. "Frankly, I don't see what the hubbub is about," said Dick Needle, the manger of the McDonald's. "We thought we were doing the community a service by disposing of all of them carcasses." Needle was released on a promise to "never ever do it again." Free french fries were offered at the McDonald's as a gesture of penance to the community. The cats and dogs were unavailable for comment.

MIDEAST BEAT: Three Palestinian teenagers were wounded in street demonstrations in the West Bank last week, prompting member nations in the United Nation's Security Council to call for a special session to denounce "Israeli Zionist aggression." The meeting will not discuss the recent Syrian destruction of Homa, where 5000 persons reportedly were slain. According to the Syrian Foreign Ministery, that was an "internal matter of the liquidation of CIA sympathizers and Zionist agents." Meanwhile, PLO spokesman Abu Keleb confirmed that the Palestinians now possess the atomic bomb, but said that the PLO would refrain from using the device "more than once."

AFRICAN BEAT: The emerging nation of Terweewee declared war on the United States yesterday and promptly surrendered, hoping for a massive infusion of American aid for its war-ravaged economy. Apparently, government officials in Yahu, the nation's captol, had gotten their hands on a copy of *The Mouse that Roared* and decided to imitate the novel's plot. State Department officials declined to comment on the affair, but said that a US Naval task force with 50,000 marines was on its way to investigate...But on the bottom of the dark continent, the South African Health and Hygiene Ministry declared that it would allow white men to father children in Black and mixed race women, "so long as the children that emerge are a lighter shade of grey." That's progress for you. ✓

"I'd rather be in Philadelphia"

Interview With A Dead Head

by Dick Nose

When a skull was found on campus last month by mushroom hunters, no one was more shocked or surprised than the skull itself. "Of course, those mushroom hunters were pretty surprised themselves," the skull recently told *City on a Hill*. "I must have looked a sight, what with the weather and the insects and all. But where I was, I thought no one would ever find me. All I can say is I'm darned glad someone did."

Describing his four-month ordeal in the forest, the skull recounted a tale of boredom and self-reliance. "On the whole, I would have rather been in Philadelphia," the skull chuckled. "Just laying there, decomposing and watching the clouds go by. It was pretty dull. But I really got in touch with myself. I'd recommend it to anyone...but I guess everyone will have a chance to find out what death is like, won't they?"

What about the horrendous double murder that landed him there? "I'm sure glad they caught the guy...if that is the guy. Frankly, I can't tell. But my whole life has opened up since I got murdered. I've been on TV and in newspapers and everything."

The skull has considered several film offers, including a splatter remake of the old Christopher Lee-Peter Cushing movie entitled, appropriately, *The Skull*. "I've done a screen test for MGM, but you know how movie deals are. . .they always seem to fall through at the last minute. But I've had a few stage offers. I'm going to be playing Yorick in the Shakespeare/Santa Cruz festival's production of *Hamlet*. And I guess if that falls through, I can get work as a doorstop or a paperweight."

photo by Lauri Chin

The skull scoffs at suggestions that his death was drug-related. ("Horsefeathers. They say that about everyone they find dead.") and tightened up when I asked how he did manage to arrive in the meadow. "My lawyer said that I shouldn't answer any questions about that until the trial. But rest assured that justice will out."

Though somewhat frightening looking at first, one gradually gets used to the skull's tearsome appearance. "Basically, I'm just a nice guy. It bothers me that people have such an adverse reaction to the way I look. but if we just get a chance to talk, then things go pretty smoothly. I've never met a man I didn't like." The affable bonehead is thinking of running for Senate. "It's unorthodox for an inanimate hunk of bone to run for public office, but I feel that I'm just as qualified as Barry Goldwater, Jr., Gore Vidal, and Will Shockley."

The skull plans to run on a platform of support for Orrin Hatch's Right To Life amendment. "Abortion is murder," the skull told me. "And murder is murder too, we can't forget that. I see eye-to-socket with Senator Hatch, but I would like to see citizenship extended to the dead as well as to fetuses...at least until five years after they're dead, because after that, there's nothing really left of a person. But voting rights for the dead is, I feel, an important issue. Of course, in Chicago, we've been registering and voting for years."

Other issues the skull is considering as part of his platform include increased defense spending and a balanced federal budget. "I've become what you might call a staunch conservative since my murder. I realize now that we can't afford to lose the arms race to the Russians." A straw poll conducted by *City on a Hill* shows the skull with a 3 percent margin, trailed by perennial candidates Mickey Mouse and Donald Duck, but this doesn't faze the skull. "Obviously, you believe in polls if you're winning. I believe that I represent a large portion of the populace that is not adequately represented by the other 300 candidates running for Senate."

The skull will be speaking out on his views on the after-life and arms limitations at Performing Arts, April 12. Tickets are still on sale. ✓

KALILI KELEB

(crouching)

MUJHADEEN WARRIOR:

We like to smoke hashish best, but when the CIA agents brought us this keen howitzer, we all wanted to go right our to kill the infidels.

They also gave us useless NRA membership cards, but we will keep them to humor the Americans.

Still, we would have liked hashish better.

WE'RE THE NRA

UCSC Committee on Farts and Lectures

Presents

Alan de Bursar

and his
all male banana
burlesque review

UCSC Performing Farts Theater
Saturday, February 30, 1982
$4.50 student/asians, $6.50 generals

Two Shows 8 p.m. & 13 p.m.

Tickets available at the UCSC Box Office and all Bass Outlets, including the Record Factory and Sears. Please call 429-2071 for further information.

EDITORIAL

Thank Heaven For Freedom

There are forgotten people living in pain, mortal fear and eternal frustration all over this planet. Hungry, searching, yearning for things they desperately need but cannot have, they sob for lifetimes of oppression. For these victims, deprived of even the simplest, most vital necessities of what is all too often a hollow human existence, there can be no hope. There is only dark at the end of the tunnel.

What are they to do? These, the not-so-lucky, the deserted ones. They, the oppressed, the distressed, the repressed, suppressed and undressed of Earth's population. Their children awaken at night, bawling, their swollen stomachs aching for that they haven't got. A dry scrap of moldy white bread, a carton of stale milk, a partially-thawed microwave beef 'n' bean Green Chile Burrito—even these meagre sustainers of life have been utterly denied them.

But we in the USA, the privileged ones, may choose not to concern ourselves with such atrocities, for we alone have been spared. Here, due to the compassion and ingenuity of our forefathers, we have institutions—no, outposts—set up to deal with these afflictions.

It is 4:45 am. Distraught, desperate, your hands quiver like leaves on trees. Hungry, lonely, bored, you're not sure which, but you know you need something. Studying late, making love, contemplating universal problems, or perhaps you've been doing "the ole' Wednesday night" down at the Stonehouse, but what you need right now is *help*. You get up, put on your shoes and whatever else, and make your way—by hook or crook, by foot or bicycle—down the hill, or down the street (or downstairs if you live in the old grey Victorian near the corner of Ocean and Broadway). You stumble, weakly, hopefully, up to the brightly glowing crystalline sanctuary doors. With an effort that saps your deepest fortitudinal reserves, you lean on it. Finally, it budges. You enter the hallowed environs.

"FREEEEEE!" you wail, "I'm free at last!" and you fall inside to taste the sweetness Freedom bears. There it all is before you. You are overwhelmed, yet you know just where to head. All the way back to the left corner and there, inside its protective case, it awaits you. You remove it, fondle it, cradle it, rip it open and pop it inside the holy chamber. You press "Button #4."

Clutching your Bob Ostrow Clam Dip in your left hand and your Donald Duck OJ in your right, you stuff those pistachios up your sleeve and pop the can of Ham'n Potato Chowder in your mouth as you head over to the Space Duel machine to await your—"bbrriinggg." It's ready.

You open the microwave door and hungrily devour those cute little Pizza Rolls, a Munch bar, some Haagen Daz and that deliciously frozen Chicken Turnover. Oh, you'd just burst if your damn wallet wasn't so constricting. Finally, you cram a pack of fresh Mallories into your Walkman and stride out in to the misty dawn—satiated.

So be proud. Don't ever let no Commie steer you wrong. Thank GOD you are fortunate enough to live right here where can you be truly free—thank heaven for 7-11.

But when will they finally install tables and those bistro-style chairs? ✓

LETTERS

SHAW A WAR CRIMINAL?

Dear Staff:

Amidst the debate on Nancy Shaw's tenure, mud has been slinged and reputations damaged. That is why I regret to inform you of an aspect of Shaw's career which has been neglected up until now.

The real reason why Shaw has not been automatically given tenure like most white male professors is not because her work lacks true scholarship and not because her work is not in a "traditional" field. Ah, no.

What Ms. Shaw has failed to bring up, as have her critics, is that she is a hunted Nazi war-criminal. Ms. "Shaw," as she styles herself, is none other than the infamous Ilsa Koch, the she-wolf of Buchenwald, notorious for making lampshades out of human skin. I submit to you that such a person is unfit to teach at the University of California. Since the statute of limitations has run out against war criminals, it is impossible to prosecute Ms. Koch, but in the interests of all concerned, I think it would be a good thing if she abandoned her claims for tenure.

Thank you,
Not Robert Sinsheimer
Not Press Release Ave., Santa Cruz

HELP ME SOMEBODY

Dear Staff:

I am a prisoner incarcerated in San Quentin. I would like it if young, pliant, nubile females would correspond with me and send me enough cigarettes so that I can have my enemies killed by La Familia.

Thanks,
Butch Cavendish,
Cell Block 9
San Quentin, Ca.

EAT THE DEAD

Dear Staff:

Kudos on your coverage of garbage recycling. In a time when all of the people on this small planet are crowding together like so many filthy, hairy ants, it is important that we save as much space as possible for people to live and grow. It is also important that we recycle all of the natural protein available by eating, if possible. We of the Committee To Save The Living By Eating The Dead (CTSTLETD) plan to stage a rally at Oddfellow's Cemetary this Friday, April 2, to protest the wasteful interment and formaldehyding of nutritious corpses. Be there to show your support of this important issue.

Sincerely,
The Committee To Save The Living By Eating The Dead

WHY NO DRUG NEWS?

Dear Staff:

I'm mad as hell and I'm not gonna take it any more. I'm sick and tired of the *City on a Hill's* bitching and moaning about every little thing.

Why not give us some good news for a change? Like how much the dealers down at the yacht harbor are charging for a gram of coke, or the great buy on quarter oz's of sinsimilla that went down over at Stevenson Dining Hall? Why don't you ever have news about stuff that relates to students? I mean, why do we pay our reg fees to support your lousy rag anyway?

Have a nice day,
Martin Mileshagger
Crown College

WIENIE ROAST

Dear Staff:

As a socialist-feminist-white-male, I have finally decided to take action. I have agonized and passionately searched my soul for a way to liberate myself, my sisters, and my emerging female self from the racist-sexist-militarist-rapist American culture.

I have shed bitter tears for the plight of all gentle people everywhere. I tried to be gay, but how could I when I knew that my white brothers were raping the earth? This oppression must end.

Accordingly, I have cut off my penis in solidarity with all sentient beings and enclosed it with this letter to show you my commitment to the struggle. If all men everywhere would only do as I have done, perhaps the world would be a better place.

Yours In Struggle
Dinky Struthers

Editor's Note: Yes, much to our amazement, we did indeed receive an inch or so of Mr. Struthers. While we are overwhelmed by his contribution to the cause, we suggest that all future contributions be sent to Matrix, *for they are a far more worthy vessel. How about your balls, Mr. Struthers?*

Typesetter's Note: Poor taste in the Editor's note! Just as you wouldn't refer to a woman as being a vessel for men's penis's, City on a Hill should not say a women's newspaper is a "vessel" for contributions like mister Struther's either—YICK!! But maybe I'm being too politically correct, eh?

YOUR PAPER STINKS

Dear Staff:

I am writing to protest the slanted review of my play *The Rock Gilgamesh.* Mr. Anus Buttwhumper, the "person" (and I use the term lightly) writing the review, was obviously drunk when he arrived at the theatre with six of his friends—all of whom he demanded free tickets for—and he consistently disrupted the peformance by snores, farts noises, and catcalls. Was this enough? Nope. Imagine my shock when I read his review. "A case of herpes would be more welcome than a night at the Art Center theater with Gilgamesh and his crew...tasteless, stupid, vulgar and puerile." I am deeply offended. I suggest that you hire a more unbiased reveiwer, someone who knows a thing or two about objective journalism. Your paper stinks and so does Buttwhumper.

Angrily,
Roddy Forksplitter

ERRATUM

Our March 12 issue contained a serious error. The paragraph reading "Provost Nelson is nothing more than a lying, obfuscating, whimpering, lawsuit-happy little totalitarian" should have read "By taking part in the handweeding program, we can promote further innovative land management in UCSC." We are terribly sorry for the mistake.

"Vietnam no El Salvador" says Haig

by Bill Holden

Secretary of State Alexander Haig denied yesterday in Saigon that there is any parallel between the reintroduction of US troops in South Vietnam and the sending of US advisors to El Salvador last fall.

"Those were just a few technicians, while we already have a coupla' divisions reintroduced here," stressed the Secretary, shouting to be heard over the roar of a passing column of tanks and armored personnel carriers. Thousands of American troops and their mechanized forces are clearing the Saigon area of the enemy, having fought their way inland from beachheads and landing zones established, at heavy cost, over last weekend.

Surveying a still-smoking battlefield, Haig asserted, "Vietnam is no El Salvador."

Secretary Haig was in Saigon to show American support for the reintroduced regime of President Nguyen Cao Ky against what the Secretary called "wanton, naked aggression carried out by Communists directed by Communists outside of recognized borders."

In an effort to correct the mistaken notion that parallels exist between the two conflicts, reporters were reminded that Salvadorans practice the Catholic religion, while the Vietnamese are largely Buddhists.

In an apparent reference to Congressional critics, Haig cautioned that, "While our objectives in Central America were confused, our objectives here in Southeast Asia are perfectly clear. The nervous nellies on Capitol Hill have got to realize that we cannot rule out any of our options in advance."

"We are behind our allies 1000 per cent," the Secretary stated. He then called on North Vietnam's Communist leaders to respect the spirit of the 1954 Geneva Accords that divided Vietnam into two countries until free elections could be held. South Vietnamese President Ky has promised to hold such elections in the next six months, as soon as US troops can reduce the level of terrorism in the countryside and restore order.

In an effort to correct the mistaken notion that parallels exist between the Central American and Southeast Asian conflicts, aides close to the Secretary pointed out that, while a variety of dialects peculiar to Indochina are spoken in South Vietnam, most people in El Salvador speak only Spanish. Reporters were reminded that Salvadorans practice the Catholic religion, while the Vietnamese are largely Buddhists. A prominent under-secretary added that even though both peoples of El Salvador and Vietnam look pretty much the same to Americans, the Vietnamese are the ones with slanted eyes.

Secretary Haig refused to rule out the continuation of B-52 bombing raids on Hanoi over Easter. The bombing would continue, Haig hinted, until arms shipments from the Soviet Union cease. He confirmed that the South Vietnamese regime would receive an additional $800 million in economic aid from the United States.

Aides refused to divulge the next leg of the Secretary's trip, widely rumored to be Tehran, where the US Rapid Deployment Force crushed Moslem fanatics last week, and restored the Pahlevi Dynasty to the Peacock Throne. ✓

CLASSIFIED

FOR SALE

For sale: Three big bursting bags of garbage. Call Jeff at 423-0987.

Large box of dung. Mint condition. 452-6069.

HELP WANTED

Responsible college student wanted to take charge of hundreds of senile, drooling old people for below minimum wage in conditions that would shame Auschwitz. Call Hazel at Harbor Haven Convalescent Home, 423-0988.

EXPERIENCE SEXUAL HARRASSMENT, LOW JOB SECURITY AND POOR WORKING CONDITIONS. See UCSC Employment office for details.

HOUSING

Housemate Wanted: Non-smoking vegetarian gay women preferred. Call Sappho at 450-9877.

Housemate Wanted: Smoking vegetarian gay women preferred. Call Ti-Grace at 423-5656.

Housemate Wanted: Smoking vegetarian women preferred. Call Kate at 456-9112.

Housemate wanted: Carniverous, queer-bashing, smoking male preferred. Call Butch at 456-9889.

Wanted: Housemate for cool victorian. Prefer women to balance household. Call Gary, Tod, George, or Fred at 456-7077.

Room in beautiful house, $75 a month. Oops, too late. Never mind.

Room for rent: We've got nasty habits. We take tea at three. And the meat we eat for dinner must be hung up for a week. Our best friend, he shoots water rats and feeds them to his geese. Don't you think there's a place for you in between our sheets? Call Keith and Mick, 475-8633.

TRAVEL

NECROPHILIAC TOUR OF THE EAST COAST!: A tour is being planned of well-known necrophiliac landmarks. We'll start at Baltimore's famed Masonic Cemetary, where you can throw yourself upon the tomb of Virginia Poe, Edgar Allen's 12 year-old wife. From there, we'll fly to Providence, Rhode Island, site of H. P. Lovecraft's necrotic novels and short stories. Explore the eldritch town in a thick, relentless drizzle guaranteed to depress even the most extroverted necro. 3 days, 2 nights. **$2,000. HOLLYWOOD, LAND OF THE DEAD!** See the tombs of Jayne Mansfield, Marilyn Monroe, Natalie Wood. Know first-hand the love that dare not speak its name...because it's dead! 2 days, 3 nights. $1500. **PLAGUE SPOTS OF THE WORLD! EAST TIMOR! LEBANON! KAMPUCHEA! BANGLADESH! PAKISTAN! AFGHANISTAN, ETHIOPIA, ARGENTINA!** 4 weeks, $6,000! **SOUTH O' THE BORDER-SUNNY CENTRAL AMERICA TOUR! SAN SALVADOR, HONDURAS, GUATEMALA!** 7 days, $3000. **MERRIE OLDE ENGLAND: BRIXTON, LEEDS, MANCHESTER, ULSTER!** 8 days, **$5000. NOT RESPONSIBLE!** TITANIC TRAVEL AGENCY, 415 B PACIFIC GARDEN MALL. 423-8988.

TYPING

TyPing: LO w Rates, Faast Survis. $56-9877.

MISCELLANEOUS

New Wve Stylist seeks like-minded band to play wimpy covers and break up in less than a year. Bobby Thrust 423-5589.

See Psychic Guitarist Solly Wound possessed by *John Lennon* to perform beyond the grave! By appointment only. 423-9999.

Need a riteing twotor? hellp aveilabell att yore kollije ofiss.

Free Money! send $5 to Box 436, Porter for amazing secret! Soon you will receive five dollar bills in the mail! Act now!

I KNOW WHAT YOU NEED. REALLY. NO... Trust me! Hey, wait...Look...Really...

Babysitter. References. R. Polanski. 453-9933.

PERSONALS

Brandy, I have to find you again or die trying. Looking Glass, c/o the Catalyst.

BMF seeks TLM for all types of fun. No S&H or A&P, please. Tazor, PO 167 Merrill.

Sccobies: Loved your junk, H-man, but I got the crabs. Big Marsha.

Whoever stole my Ring of Power: Thief! We hates it forever!

CAMPUS CLIPS

NUKES ARE GOOD FOR YOU

A team of social scientists at the University of California has released a study concluding that "Many of the problems of modern society and technology would be solved by a nuclear war."

The study, which has excited controversy in Berkeley, was an attempt to "find the silver lining inside the mushroom cloud," according to Dr. W.G. Sumner, the team's director. "Since the university is the nation's major producer of nuclear weapons," declared Dr. Sumner, "we felt it necessary to show the merits of this work."

Some of the study's conclusions include:

- The effect on the economy would be dramatic. Inflation would subside, unemployment would cease, and mortgage and interest rates would decline.
- Problems stemming from the automobile, such as congested freeways, pollution, and inner-city parking would be eliminated.
- Class tensions between the haves and the have-nots would fall to the lowest levels in our history.
- Additional government regulation of the private sector would be unnecessary.
- Since many foreign nations would presumably disappear, the foreign aid granted by the US could be scaled down.
- Health problems associated with urban stress, such as heart attacks and strokes, would no longer trouble Americans.
- Prejudices against women, minorities, gays, and the handicapped would probably be a thing of the past.

Dr. Sumner rejected out-of-hand the inference that his team's conclusions may have been colored by a grant from the US Department of Defense and the Lawrence Livermore Laboratory. He defended the study as an honest production of "pure social science." ✓

WATT COLLEGE TO OPEN NEXT FALL

The Environmental Studies Board is reeling after learning that College 8 will reopen next fall as James Watt College. The change is apparently due to an endowment of $20 million given to the college by the US Department of the Interior.

Chancellor Robert Sinsheimer denied that the Watt College emphasis would be shifted fom Environmental Studies to Mining and Engineering, but said that the presence of those disciplines were long overdue at UCSC. He added that while some changes were "unavoidable," tenured faculty would be given every assistance to "adapt or relocate, if necessary."

Long-term Environmental Studies faculty reacted with a mixture of disappointment and outrage. Professor Paul Neibanck called the move "intrusive" and likened the Board's position to that of a "child being beaten to death by its parents." Professor Jim Pepper had to be physically restrained during a planning session with administrators, and was overheard threatening to lead his students "to the hills" to fight a guerrilla war, as he was carried from the room by campus police.

A number of Environmental Studies students expressed concern over the name change. Several have begun a petition drive to demand more student input into and empowerment over any future changes in Watt College. Claiming to have already gathered over 9000 signatures, the students requested that the Chancellor meet with them to discuss their demands "whenever he has a little time." ✓

Let's Get Political

With the HLA on the rise and the ERA falling, it's time that we all pulled our belts a little tighter and adhered to the rules of feminism a little more stringently. Women around the world have got to network, within the ideals of political correctness, in order to create the Revolution.

Are you politically correct? Just take this simple self-test and find out.

1) A childhood friend treats you to a James Bond film festival. Do you:
a.) Wear a trench coat and dark glasses and go anyway?
b.) Suggest instead an intimate evening at the Catalyst game room?
c.)Vehemently refuse to go and strongly suggest that you see *Women in Arms?*
d.) suggest that you go home, bundle and read Sappho to one another?
2) Susan B. Anthony is:
a.) A one dollar coin b.) Secretary to the treasurer c.) An all girl band from San Jose d.) Marc Anthony's sister e.) A suffragette
3) How do you refer to your female friends when they are in a group?
a.) you guys b.) You women c.) You girls d.) Y'all
4) On my walls, in the room of my own, I have:
a.) A life size poster of Werner Erhard b.) A Judy Chicago Dinner Party poster c.) David Hamilton prints d.) Photo(s) of my lover(s)
5) My idol is:
a.) Betty Friedan b.) Ayn Rand c.)Gloria Steinem d.)Diane Keaton e.)Nancy S. Shaw
6) When I go to a potluck, I bring:
a.) Sara Lee cheesecake b.) Chips and salsa c.) Chicken Cacciatore d.) tofu pate
7) Women's music is best epitomized by:
a.) "Imagine my Surprise"/Holly Near
b.) "Turning it Over"/Meg Christian
c.) "I'm Coming Out"/Diana Ross
d.) "Let's Get Physical"/Olivia Newton-John
e.) "Why'd ya do it?"/Maryanne Faithful
f.) "We've got the beat"/The GoGos
8) When going out, I remember to wear:
a.) My solidarity with El Salvador button b.) My women opposed to nukes button c.) My Question Authority button d.) My pink triangle e.) All of the above f.) None of the above
9) When I go to the beach, I wear:
a.) a one piece swimsuit b.) a string bikini c.) jeans and a t-shirt d.) a two piece bathing suit with a quick release top e.) nothing

Answers to the self-test—5 points each:

1) **C** *or* **D** *is the correct answer because disguising oneself is not very feminist. And we all know that the Catalyst is a meat market where no feminist should be.*

2) **E** *is the correct answer. If you know your herstory, you would know that Susan B. Anthony was a leading advocate of women's rights.*

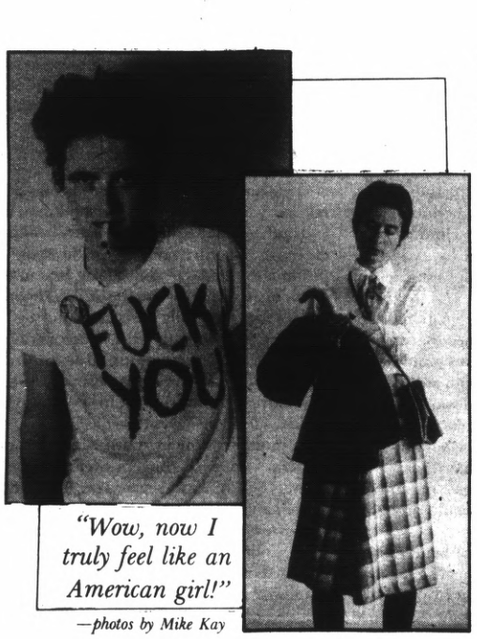
3) "You guys" is incorrect if your friends are all women; "You women" is grammatically improper; "You girls" would refer to women who are not fully developed. **D** *is the correct answer because it is collectivized, politically correct and it shows an acceptance of southern dialect.*

photo by Yosuf Karsh

What to wear to an 8:30 class—When you wake up at 8:15? Why not these wrinkle-proof pajamas, perfect for bed—and classroom! Johanna models this heart-decked ensemble—wear your heart(s) on your sleeves—and elsewhere! Price—50¢ a pound, from the Bargain Barn.

The Ladies Editors Make-Up

Help! Change Me!



"Wow, now I truly feel like an American girl!"

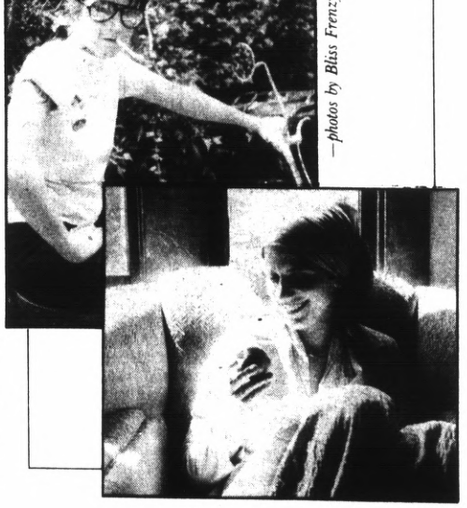
—photos by Mike Kay

The punk look was *passe* for Beth. Her social life was restricted to haunting the dark, cavernous underworld of the new wave scene. Rarely did she surface to even socialize in local cafes. Suddenly, her purse was bare and necessity forced her to seek employment in a more conservative, Republican culture. But how could she apply for a secretarial position looking like *that?*

Fashion consultant Gigi Glae-Moore chose a patriotic color scheme for Beth, in subtle tones of red, white, and blue. This red, white, and blue plaid skirt is of a conservative length, just touching the bottom of Beth's kneecaps. The white blouse is 100 percent polyester, and requires no ironing—an essential wardrobe factor for the busy career lady. The navy blue jacket and subtle blue scarf which ties about the collar make for the modern, school-girl look. Gigi threw up her hands when asked to style Beth's unevenly, razor-cut, "punk hairdo." "There is nothing we can do now, but to wait for it to grow out!" she exclaimed. However, combining Beth's ragged split ends down made for a passably dignified look. To highlight Beth's new, cheerier persona, Gigi used autumn brown lipstick on her lips. Beth was given a wide-eyed look, to accentuate her essential innocence, by the use of Flourescent Blue eyeshadow. Finally, Gigi added pale pink blush to give Beth's pallid, nightworld complexion a semblance of health. When asked how she liked her new look, Beth replied, "Wow, now I truly feel like an American girl! My next investment will be a subscription to *Cosmopolitan*!" ✓

Before, Kim was pale and masculine looking. She spent her time on motorcycles, in the gay bars, and she developed dark circles around her eyes. After many years of this existence, she decided that she wanted to marry and settle down. But how to catch a man looking like *that?*

Fashion consultant Gigi Glae-Moore suggested a three-piece peach coordinate outfit with sleeves long enough to hide Kim's tattoo, and pockets for her cigarettes. For Kim's hazel eyes, Gigi used midnight plum eyeshadow to create a sultry, mystified look. This was complemented with a peach scarf and full haircut which gave Kim an innocent peasant girl appearance. Art deco earrings and a simple gold chain highlighted the feminine aspects of Kim's character. Bright red cream lipstick brought out the fullness of Kim's mouth and created luscious, kissable lips, for that special man...



—photos by Bliss Frenzy

LEAVE IT TO BEAVERS

JUMP BACK IN: Recently, a new group was formed in New York City called Lesbians Anonymous. *Off Our Chests*, a Moral Majority Quarterly, reports that more and more women are coming out, only to find that doing so damages their reputations and hurts their chances of finding adequate employment. The goals of the group are to provide a safe, supportive atmosphere for lesbians to go back into the closet, return to their families, socialize with their straight friends, and lead more reproductive lives without suffering from criticism from other, more deviant members of society.

FILTERING THE ORANGE JUICE: Anita Bryant was charged with aiding the delinquency of a minor last week when she was apprehended while buying a bottle of tequila for a young girl who was waiting in her car outside of the liquor store. Bryant told reporters that the girl had a quart of Florida orange juice and wanted something to mix with it. The girl's mother, however, claims to have found love letters on stationery from the office of the National Orange Growers Association, signed Nita, and addressed to her child. Anita told journalists, "This whole thing is a hoax. The girl is a friend I made while part of the Big Sisters program..."

GOOD VIBRATIONS: On her last trip to New York City, Nancy Reagan visited Eve's Garden, a store that specializes in vibrators for women. *Old Wive's Tales*, a feminist publication, reports that the first lady purchased a deluxe model with a special attachment for clitoral stimulation, and a handbook, *Masturbation Made Easy*. When questioned, Mrs. Reagan said, "Well, you know how it is. I've got all this time between white tie dinners and going to the ranch and Ronnie has been so busy. I decided to try it by myself."

COLD AS A WITCH'S TIT: *Herright* reports that a rally was recently held in the Icelandic tundra. Ten thousand women attended the tempestuous political event in support of the fabrication of triple-A cup bras which are not currently manufactured in Iceland. Said spokeswoman Frija Breestatinia, "Although the liberated woman of the '60s burned her bra, it's always been too cold to do that here. All women of varying sizes need support. We're freezing our tits off, particularly those of us without the natural padding." There has been no word from the bra manufacturers as of yet. ✓

—photo by Barse Scott

DON'T wear a one-piece swimsuit on a Santa Cruz Beach!

Blame for the April Fool's Day edition of City On A Hill *must be laid at the collective feet of Dan "Red Flower" Golden, Mr. Goatlips, Kim Kuperman and Beth Blevins, Paul Mackinney, Eddie Van McDeath, Mike Kay, and the usual staffers.*

Quiz Answers

*4) **B** is the correct answer because Juay Chicago is a woman artist who celebrates women's art. Werner Erhard is not a feminist, David Hamilton is a voyeur, and it is politically incorrect to display one's lover(s) on the wall.*

5) All of these women are politically correct; an extra point for Nancy S. Shaw because issues concerning her tenure are timely.

*6)Answer **B**, Chips and salsa, is the correct one because it displays a recognition of ethnic diversities and it does not require much effort to throw together at a time when women are very busy making the revolution. Buying Sara Lee cheesecake is supportive of corporate monopolies. Chicken Cacciatore does not take into account vegetarians who might be present and is thus exclusive. Tofu pate is imitation bourgeois.*

*7) **A** and **B** are the correct answers because, as we all know, women's music is a spiritual and bonding force that does not include disco and rock and roll which exploit women.*

*8) **E** is the correct answer because it shows that you have an alliance with more than one cause.*

*9) **D** is correct because if you are PC, you'd better be willing to get arrested for going topless. One piece swimsuits are out for that reason. String bikinis would be okay if they didn't show so much to begin with (designed by men to exploit women's bodies). Jeans are too hot. Wearing nothing is out of the question.*

If you scored:
36-45 points: Congratulations, you are politically correct and can probably facilitate a consciousness-raising group.
26-35 points: You need a little work; go to more rallies.
15-25 points: You need more than a little work; join a collective.
5-15 points: You need to go to more women's groups, rallies and to read more feminist literature.
Below 5 points: Go see a feminist therapist, join into a CR group and participate in a workshop.

Film Review

Wild and Wooly

by Anus Butthumper

"Hell is other people," Sartre once wrote, and for good reason. But what the aged French philosopher fails to take into account is that hell can sometimes be other sheep, as in this new film by Renaldo Freezone, *The Killer Flock*. And what a film it is; exciting, rip-roarious, suspenseful, sensational, breath-taking, hair-raising, stirring, soul-stirring, wild and wooly, hectic, yellow, purple, lurid, melodramatic, lively, commoving, agitating and agitative, *The Killer Flock* is easily the best movie of the year, if not just the best movie I've seen all week.

James Franciscus plays Ajax Monrovia, the sheriff of the small sheep-raising town of Valley Del Muerto, Wyoming. Monrovia is a hard man facing mid-life crisis and the promise of an early retirement when he is set to work investigating the bizarre death of a co-ed at the local agricultural college. When several other members of the community are found with their feet and shins gnawed off, Monrovia has pressure brought to bear upon him to solve the crimes. A local transient (Ned Beatty) is arrested, but the murders continue. Could they have something to do with the nearby chemical warfare testing base? Does Renaldo (Herve Villachaise), the sinister Basque shepherd, know something he isn't telling? Monrovia sets out to find the answer to these—and other—questions. Along the way, he is hurled into a variety of situations that explore the existential angst and corruption of a small town.

The attack scene where Wooly-Pie, the deadly mutant sheep leads the killer flock against the town, is one of the most terrifying film sequences I've ever seen. Accompanied by eerie synthesized baas and infra-red filming, the attack is both unnerving and a reminder of what we can expect when we tamper with nature.

Fransiscus has never been so good in a film. I had thought personally that he had reached his dramatic heights on the old *Longstreet* TV series, where he showed such legendary wit and charm that he was easily one of the best actors on the small screen. As Monrovia, he brings style and flair to the part of a crusty sheriff forced into a rendezvous with horror. As Wolly-Pie, the three year-old newcomer Dandy turns in a bravura performance as a young ram descending into madness.

Daisy, a young Romney ewe last seen in Wood Allen's *Everything You Always Wanted To Know About Sex*, plays Wooly-Pie's mother. In her love scenes with Villachaise (never have I seen the delicate subject of bestiality handled so well in a film) she is at once coquettish and subtle. Lambie, another newcomer, plays Frisky, the mother of the first of the killer sheep, Snuggy. Lambie is especially good in the after-birth sequence when she intuitively realizes that she has dropped a lamb from hell.

The Killer Flock is technically a very sophisticated film with Godard-like flashbacks and

continued on page 98

I usually start this out by complaining about one thing or another, but something happened to me last week that's really changed my life. You see, I was walking down the street in my usual state of depression, and I ran into some *really beautiful* people that *really* turned my head around. They offered me a chance to change my life, and well, one thing led to another, and I found myself on a bus headed north to this place called Camp K in Mendocino county. And it was so *beautiful* up there, with the birds and the trees and everything. When we arrived there was a group of smiling people to greet us. They were laughing and waving and crying out welcome to us. At first I was skeptical, but after a few days, I really got a chance to see how much in error my ways had been up till then. And, gosh, I learned so much; I never realized before that I had wasted so much time eating protein and sleeping and bathing and having lustful thoughts and I'd never really given any thoughts to spiritual matters before. And now I do, and I'm *really* glad that I have a chance to work for a newspaper and to spread the truth and beauty of Reverend Moon's mission to all of us. It seems

continued on page 67

ANNOUNCEMENTS

CENTER FOR FIELD RESEARCH: Grants ranging from $5,000 to $50,000 (average $16,000) for field research projects in the humanities and sciences, anywhere in the world. Eligibility: post doctoral (or the equivalent) scholars of any nationality; research teams must employ qualified members of EARTHWATCH, whose contributions (average $500 per participant) provide the funds. Letters of intent should be submitted as early as possible. Full proposals are invited upon favorable review of preliminary proposals and are due no later than nine months before project date. Decisions are made after both internal and external peer review. For information and applications, contact: The Center for Field Research, 10 Juniper Road, Box 127, Belmost, MA 02178, (617) 489-3032.

SANTA CRUZ PARKS AND RECREATION DEPARTMENT is sponsoring a trip to Marine World, USA on Wednesday, April 7. Interested persons should sign up at the department office at 346 Church St. by 5 pm, April 4. The office is open Monday through Friday, 8 am to 5 pm.

ARE YOU INTERESTED IN VOLUNTEER WORK? It's time again to recruit new people for our student volunteer program at the Cowell Student Health Center. Please come to an informational meeting and learn more about what we have to offer you. Wednesday, April 7, 1982 at 7 pm or Thursday, April 8, 1982 from 12 noon - 1 pm at the Cowell Student Health Service Conference Room.

HELP BUILD THE MOVEMENT AGAINST REAGAN AND HIS WAR BUDGET: Support the February 27th Coalition's efforts by attending a Happy Hour, Friday, April 2 from 5 to 8 pm, 320 King St., Santa Cruz. Eat, drink and share some ideas about future anti-Reagan events. Further information: 429-1039, 427-1389, or 688-8692.

HOPI THOUGHTS ON NUCLEAR DISARMAMENT: Thomas Banyacya, official spokesman for the Hopi nation since 1948 has an urgent message for all people. He will talk about Hopi prophesies, nuclear disarmament and peace through spiritual unity. Music by Mark Levy will accompany this lecture, courtesy of New-Clear Records. Sign language interpreter provided. Sunday April 4, 7 pm. Louden Nelson Center, Rm. 4. For more information call 462-6374.

OIL RIGS ON OUR HORIZON? Nuclear wastes dumped off our shore? Discuss these and other coastal issues with County Supervisor Robley Levy and Professor Jackson Davis. In addition, issues of building near the coast will be discussed by Robert Garcia, Capitola Councilman and Co-founder of the League for Coastal Protection. The panel discussion is sponsored by Save Our Shores and will focus on issues of coastal protection. Slides will be shown and admission is free. It will be held at 7:30 pm on Tuesday, April 6 at the Louden Nelson Center in Santa Cruz. For information call 425-5211.

ISRAEL PHOTO CONTEST: For all you camera buffs who have ever been to Israel, get ready....Jewish Student's Coalition is sponsoring a photo contest as part of the 34th Yom Ha'atzmaut (Israel Independence Day) celebration. The contest is also part of "Jewish/Israel Awareness Week" at UCSC, April 21-28, 1982. More details to follow! See ads in *CHP* this week and the following weeks in April.

JSC/ISRAEL PROGRAMS & INFO TABLE: Are you interested in going to Israel and/or finding out about Jewish activities on campus? Want to know what's going on in Israel and the Middle East? Keep yourself informed? Come to the JSC/Israel Programs & Info Table located weekly at a college near you, 11:30 am to 1:00 pm. Begins Monday, April 5th at Cowell Courtyard.

JEWISH STUDENTS' COALITION would like to remind you that Pesach (Passover) is just around the corner, April 8-15 (1st eve is Wednesday, April 7th), Jewish/Israel Awareness Week is coming soon to UCSC. Keep your eyes open for more details.

SANTA CRUZ BIRD CLUB: Mt. Hamilton is the destination for an all-day field trip. Carpool will leave the County Government Center, 701 Ocean Ave., Santa Cruz, on Saturday, April 3, at 7:15 am. If you wish to drive yourself, take Hwy. 17 to Tully Road, Tully Road to Quimby Road and continue on Quimby to the Smith Creek Fire Station. Bring lunch. For information, contact Bob Hargis at 462-3488.

SPRING '82 LITERATURE SENIOR ORAL COMP EXAMS: Orientation Meeting on April 2, 2:30 pm at Kresge 159. Bibliographies due in Board Office on April 19 by 12 noon. Exam schedule posted on April 23. Exam dates: May 10, 11, 12, & 13.

PARKS & RECREATION Pool and Beach Jobs: City of Santa Cruz positions include pool manager and aquatic instructors. Applications can be picked up at the Recreation Department office or Harvey West Pool. Deadline is April 2 and a testing session will be held at 7 am at Harvey West Pool, followed by oral interviews. Application deadline for beach lifeguard positions is May 9 and must be returned before the testing session on Saturday, May 10 at 8:30 am at the Beach Lifeguard Headquarters located on the Santa Cruz Municipal Wharf. For more information call 429-3777.

RECRUITERS COMING TO CAMPUS:
April 5 Digital Research (CIS)
April 6 Monterey Institute of International Studies - McHenry foyer, 10-3
April 7 K-Mart Apparel - Retail Management Training Program
April 7, 8 & 9 Peace Corps
Call Diane Matus, CPPC, x2183, for further information and appointment.

WORKSHOPS:
April 7 Resume Writing, 7-9 pm
April 8 Resume Writing, 12-1 pm
These workshops will be conducted at the CPPC, Room 123 Central Services. Don't miss them—call x2183 to sign up!

NEW FEE FOR SIGI: As of April 1 there will be a $10 operation fee for SIGI, the Career Planning & Placement Center's computer-based information system. Call x2183 for further information and sign up.

STUDY IN BEIJING IN 1982-82: Two UCSC students will have the opportunity to study Chinese languages at the Beijing Languages Institute in the People's Republic of China under the UCSC-BLI exchange program. One year's study of Chinese will be required. For additional information and application materials, call or come to the International Services Office, 205 Central Services (x2858).

ALL ACADEMIC SENATE MEMBERS: The Research Committee funds for the remainder of the 1981-82 fiscal year are almost exhausted. However, in expectation that some money will be returned for reallocation and make it possible to fund some proposals for research and travel, the Committee will convene a Spring Quarter meeting in April. All requests to be considered at this meeting should be submitted to the Academic Senate Office no later than *April 5, 1982.* In early May you will receive a call for grant proposals for the beginning of the 1982-83 fiscal year. Funds approved at that time become available July 1, 1982.

THE UCSC SAS USERS' GROUP is having its first meeting Tuesday, April 6, from 12 noon to 1 pm in the Stevenson Conference Room. All SAS explorers (administrative and academic) are encouraged to come and share their knowledge, frustration and hard-earned experience. Bring your lunch and a favorite programming problem. For more information call Robert or Babs at x2131. P.S. - PROC TABULATE is coming soon!

FUNDRAISING FOR PEACE AND SOCIAL CHANGE: A workshop to develop fundraising skills will be offered on Saturday, April 3, from 10 am to 4 pm, at the Resource Center for Nonviolence, 515 Broadway (near Ocean), in Santa Cruz. A donation of $5 is requested (work exchange may be available if arranged in advance). For more information or to pre-register, contact the Resource Center for Nonviolence, (408) 423-1626, or PO Box 2324, Santa Cruz, CA, 95063.

UCSC/UCB COOPERATIVE ADMISSIONS PROGRAM - Letters and Science: All freshpersons should be sure to attend a group advising session during April Call Special Programs at 429-4057 to sign up for a session. If you no longer wish to participate in the program, please stop by Admissions at 150 Central Services to complete a withdrawal form.

SUFISM: The Master of the Nimatullahi Sufi Order: Dr. Javad Nurbakhsh has recently established a House of Sufism (Khanaqah) in Santa Cruz. Anyone interested in pursuing this path is invited to call: 425-8454 for further information.

"The Value of International Study and Service" is a talk to be given by Martin Tillman, director of the Lisle Center for Intercultural Studies. Martin has been with Lisle's program in India and will talk about the Program there; Lisle's emphasis on Peace Studies; and cross-cultural learning. At 4:00 pm in the Baobab Lounge at Merrill College on April 8 (Thursday). For more information, contact Nick Royal in the Merrill Field Office, x4054.

SELF DEFENSE FOR WOMEN: Every Friday, 10 am to noon for 6 weeks April 9 - May 14. Sign up or call Recreation Office (x2806, x1045). Free. Taught by Jan Tepper and Gill Greensite. (This is *not* a Martial Arts class). The class will cover the basics of self-protection: assertiveness in everyday situations; using our voice and body language; vulnerable parts of the body and how to incapacitate an attacker; building self-confidence in one's own resources; understanding the nature of violence towards women.

"WOMEN ON THE MOVE": a lunchtime discussion group for women to select and discuss current readings outlining political and spiritual reflections about the women's movement in the 80's. Meets every Tuesday, 12-1 pm, Kresge 356. Call Betty Havey for information, 426-6242.

FUNDS ARE NOW AVAILABLE for community service projects. If you have a Community Service Project in mind but you need some funding to get started, don't hesitate in applying for Community Service Project funds. Applications are available in the Campus Activities Office in the Redwood Building. The deadline for application is Friday, April 16 at 5:00 pm. If you need more information, please call 429-2934 and ask for Dean Stewart.

WEEKEND SEMINAR FOR VOCATIONS: We will approach the concept of vocation in our lives through discerning individual gifts, values and concerns. This will be a structured weekend retreat for serious questioners to explore the relationship between career and calling. For more information, call 429-6707. Seminar will be Friday, April 2 to Saturday, April 3 at the Skyland Community Church. Register in advance by April 1.

UC APPROPRIATE TECHNOLOGY GRANTS: Small grant proposals (up to $4,000 although several exceeding this amount may also be funded) are invited from faculty and students with faculty support. Mini-grant proposals (up to $1,000), restricted to students with faculty sponsorship, are especially encouraged. Although funding is open for all areas of appropriate technology, the technical, socio-economic, or ecological aspects of the following five areas, preferably applicable to Californian needs, will be given priority: a) Energy production from renewable resources, b)Efficient end uses of energy, c) Climatically responsive architecture, d) Resource conservation and recycling, e)Organic agriculture, f) Institutional factors affecting appropriate technologies.

For more information: Leave Message for Sharon Bloc, c/o Bob Curry at x2900 or Box 236, College Eight. Please mail 5 copies of proposals to this address on or before April 16, 1982: David J. Hills, Director, UC Appropriate Technology Program, 2043 Bainer Hall, University of California, Davis, CA, 95616.

APRIL 2 - LAST DAY FOR NEW AND READMITTED STUDENTS TO REGISTER AND PAY FEES WITHOUT $50 LATE FEE. Refer to the Schedule of Classes for Information.

COURSE ENROLLMENT FORM FILNG PERIOD: April 5-9. Forms are available now. Undergraduates: at your college office. Graduate students: at the Graduate Division Office. Read the instructions printed on the form and in the Schedule of Classes. $50 late fee.

REQUEST FOR NONRELEASE OF PUBLIC INFORMATION: April 9 is the last day to file a request for spring quarter. Office of the Registrar.

"THE LAST EPIDEMIC," a film about the medical consequences of nuclear war in which an eminent group of scientists, physicians and military experts offer evidence that there is no survival in a limited nuclear war and provide hope that understanding the necessity for prevention may save our lives. The film will be shown at Louden Nelson Center in Santa Cruz on Friday, April 2nd, at 7:30 and 8:30 pm. Admission is free. Contact Peace Project, 425-5609, for more information.

A VIEW OF EAST AFRICA: A slide show and talk on the cutural climate, the land, the people, the creatures. By two UCSC graduates who spent 2 years on research and travel in Tanzania and neighboring countries. Thursday, April 1st, Louden Nelson Center, Room 3, 7:30 pm. $2.50 (to cover room cost). For information call 475-1503, Shannon.

UNDERGRADUATE FIELD RESEARCH GRANTS: The Environmental Field Program is now accepting grant proposals from undergraduate UCSC students planning field research projects concerning environmental issues or processes in the natural environment. Projects in biology, earth sciences, archaeology, anthropology, environmental studies, politics, marine sciences, economics, and other disciplines have been funded previously. Students planning projects with field work during the summer or fall 1982 must apply now. Proposals must be submitted by April 19, 1982. Come by 231 Kerr Hall for a grant application and more information.

IN PREPARATION FOR THE ART MUSEUM sponsored trip to *The Search for Alexander* exhibition in mid-May, Nancy Caeser will show slides of the exhibit and a movie about the 1977 excavation which unearthed many of the treasures being shown. This preview will take place in the Forum Building at Cabrillo College at 7:00 pm, Friday, April 2. It is open to the public, free of charge.

NEW EMERGENCY "BLUE-LIGHT" TELEPHONES have been installed at several exterior locations on campus. These phones have metal covers and small blue lights on top of them so they can be seen more easily at night. They are connected directly to the Telecommunications Center, so that when you pick up the receiver you will be connected immediately to the emergency operator. NO DIALING IS NECESSARY. We encourage you to look for these telephones and remember where they are. Please use them to report emergencies or situations that seem out of the ordinary. HERE ARE THE LOCATIONS OF THE "BLUE-LIGHT" PHONES:

* 1) Heller Drive near Koshland Way
* 2) Heller Drive near Porter Entrance
* 3) Heller Drive near McLaughlin Drive
* 4) McLaughlin Drive in Front of Applied Sciences
5) Steinhart Way in Front of Thimann Labs
6) In Front of Science Library
7) Service Road near Performing Arts Entrance
8) End of Meyer Road near Entrance to Bike Path
9) In Front of McHenry Library
* 10) Hagar Drive near Steinhart Way (across from Bookstore Parking Lot)
* 11) Coolidge Drive near Carriage House Drive (near other end of Bike Path)
12) Health Center Rear (Emergency) Entrance
13) Fire Station

* **Emergency phones located near bus stops**

PRESIDENT'S UNDERGRADUATE FELLOWSHIPS for 1982-83: Apply Now! Undergraduate research funding is available for 1982-83 academic year. Applications are available at your college office April 9 and completed applications are due back at your college office by May 7. For further information contact your college office.

MICHAEL HARRINGTON, America's foremost socialist and currently national chair of *Democratic Socialists of America,* will speak at Kresge College Town Hall on Monday, April 6th at 7:30 pm. The topic of his talk will be *Decade of Decision: Students and Politics in the 1980s.* This is a free event.

LEARN ABOUT WATERING SYSTEMS for your backyard at a Drip Irrigation Workshop taught by Hector Solorio of Ewing Irrigation Company. Friends of the Harvest, Project Life Lab's community support group will sponsor this workshop on April 3 from 10 am - 12 noon at Life Lab, 966 Bostwick Lane in Live Oak. Free to members or $2.00 at the door. For more information call Life Lab at 476-0319.

Laurie Anderson at Performing Arts 4/3 Tickets are still on sale.

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6 Tuesday

☐movies

Room Service (1938) with the Marx Brothers. 7:30 pm, Classroom Unit 2. $2.

The Day After Trinity, a documentary on the life of Robert Oppenheimer, the Manhatten Project, and the emergence of the atomic age. 7:30 pm, Communications Bldg., Studio C. Free.

☐lectures

Marilyn Boxer, San Diego State Univ. Women's Studies: "Feminizing the University: The Role of Women's Studies." 4 pm, Kresge Seminar Lounge 159. Free.

"Colloquium on Peace and Strategy" with Richard Harris and Beverly Crawford: Central America 1982 as a case in war prevention." 4:30 pm, Cowell 239. Free.

Slide show presentation by Bay Area speaker Rich Snowden: "Male violence and its sources"; emphasis will be on the effects of advertising, pornography, and the media. 7:30 pm, Stevenson Fireside Lounge. Free.

☐miscellaneous

Crown College Night: Excerpts from "Company" by Stephen Sondheim. Dinner at 5:30 pm, program at 6:10 pm, Crown Dining Hall. Program is free.

Educational Forum on Registration Fee increases, sponsored by the UC Student Lobby. 12-1 pm, Upper Quarry. Free.

Education Abroad Program Introductory Meeting: slides and discussion in preparation for students interested in going overseas in 1983-84. 7 pm, Oakes College Coffee Shop Lounge. Free.

7 Wednesday

☐concerts

Phrygian Truckstop #1: Part of the "April in Santa Cruz 1982 Contemporary Music Festival." Music by Strunk, Dobrian, Lyons, Hilton, LaMonte Young, 8 pm, Performing Arts Concert Hall. Free.

☐lectures

Anneliese Tucker: "Searching for Persia," Journey through Iran before the revolution (1974). 11:30-1:00 pm, Oakes Coffee Shop Lounge. Free. Bring your lunch.

Astronomy and Astrophysics Colloquia: Dr. Frank Shu, UC Berkeley: "The Mass of Forming Stars." 3:45 pm, Room 221, Natural Science 2. Free.

Jaap Schroder, Baroqueand Early Classical Violinist from the Sweelinck Conservatory, Amsterdam, will give a Master Class on "Baroque and Early Classical Repertoire" for the violin. 4 pm, Performing Arts Concert Hall. Free.

☐theater

The San Francisco Mime Troupe presents "Fact Wino Meets the Moral Majority," a musical comic strip, for sure nuff enjoyable education; The Mime Troupe's unique political theater is always a delightful event. 8 pm, Performing Arts Theater. $6 general; $5.00 students and seniors; $4.50 Stevenson students. (Performance also on Thursday, 4/8)

☐movies

Our Daily Bread, (1934) King Vidor. 7:30 pm, Classroom Unit 2. $2.00.

☐miscellaneous

Brown Bag Lunch Series: Open House-All campus is invited to visit the Women's Re-entry Center and get acquainted. 11-2 pm, Women's Re-Entry Lounge, Classroom Bldg. Free.

Passover Feast and Celebration: Join with Jews throughout the world in a celebration of freedom from our slavery during the time of Moses. 6:30 pm, Crown Merrill Rec Room. $6.

A video presentation in lecture form of the works of Bhagwan Shree Rajneesh. 8:30 pm, Communications Bldg., Studio C. $1.50.

8 Thursday

☐movies

Head with Frank Zappa and the Monkees. Co-scripted by Jack Nicholson. 7:30 and 9:30 pm, Crown Dining Hall. $1.50.

Americas In Transition, a film which discusses the history of US involvement in Latin America. Refreshments and discussion afterwards. 7:30 pm, Stevenson 175. Free.

☐theater

The S.F. Mime Troupe presents "Fact Wino Meets the Moral Majority," 8 pm, Performing Arts Theater. Tickets available at Box Office, Door, and Bookshop Santa Cruz. (see 4/7)

☐lectures

"State of the Economy": a round table of distinguished economists will discuss both domestic and international aspects of the Reagan Administration's economic policy. 9:30 am to 5 pm, Performing Arts Concert Hall. Free.

☐sports

UCSC Men's Tennis vs. UC Davis. 2:30 pm, East Courts. Free.

☐miscellaneous

Spiritual gathering for world peace, love and universal consciousness. All day, Upper Quarry. $1. (Gathering will continue Friday and Saturday during the day in the Quarry.)

Kundalini-Meditation dance, developed by Bhagwan Shree Rajneesh. 6:30 pm, East Field House Activity Bldg. Free.

PA) is a conference of over 20 different college newspapers ranging
tate) to the Daily Aztec (Cal State San Diego). Last week the CIPA
nce again, *City on a Hill* emerged with top honors, scoring eight of
es.
n the state by the CIPA. Our Arts and Entertainment coverage and
tudent paper in California, beating out such tough competitors as
In the field of best overall design and best special section, we came
rth, Bruce Leshan, Susan Szabo and Richard von Busack were
ies: Leavenworth came in second place in the Best Breaking Story
tality" (October 29 issue); Szabo and Leshan were second in the
ffs in the Salinas Firestone factory (April 4 issue). Von Busack won
y for his piece on skydiving (October 22issue).
pport than the CIPA awards. After all, you made them possible.

UA DEL MAR 4 SCREENS
425-0816 1124 PACIFIC AVE.
NIGHT OWL FLICKS
EVERY FRI. & SAT. AT 12:00 PM
LADIES & GENTLEMAN the ROLLING STONES (PG)
FRITZ the CAT (R)
HELD OVER The Erotic Adventures of CANDY adults only
Kentucky Fried Movie (R)

CATALYST

1011 Pacific Avenue 423-1336

Fri., April 2 $3.50 Adv./$.50 Door — RCA Recording Artists — Lamont Cranston Band plus Special Guests The Casuals

Final Santa Cruz Appearance — The Tazmanian Devils plus Special Guests The Lloyds — Sat., April 3 $2.50 Adv./$3.50 Door

Sun,. April 4 $4.50 Adv./$5.50 Door — Fabulous Thunderbirds plus Special Guests Roomful of Blues

DOLLAR NIGHT — Thin Ice plus The Intruders, The Secrets — Wed., April 7 $1 Door Only

Fri., April 9 $3.50 Adv./$4.50 Door — Les Dudek plus Misfitz

Greg Kihn Band — 2 SHOWS— 7 pm & 10:30 pm (7 pm show- no alcohol- all ages permitted, 10:30- over 21 only) — Sat., April 10 $7.50 Adv./$8.50 Door

Sun., April 11 $5.50 Adv./$6.50 Door — Jaco Pastorius and The Word-of-Mouth Band — Peter Erskine- Drums, Randy Brecker- Trumpet — 2 SHOWS- 7 pm & 10:30 pm

DOLLAR NIGHT — J.B. and the Night Shift plus Coincidence and Ram — Wed., April 14 $1 Door Only

Also Coming in April
The Motels, Gavin Christopher Band, Juice Newton, Tao Chemical, Rodney Crowell, Chain of Fools, Tina Turner, Eddie and the Tide, and the Cool Jerks

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records,UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

Guatemala

Trading Generals in a War-torn State

by William Orme

Editor's Note: In Guatemala's bitter civil war, the terrified populace caught between the warring factions was relieved to see the hated government of President Romeo Lucas Garcia ousted after his hand-picked successor claimed victory in the almost certainly fraudulent elections. Guatemala's citizens now tensely wait to see whether the new military government will be able to curtail the right-wing squads responsible for many of the civilian deaths.

GUATEMALA CITY—The dramatic, nearly bloodless coup that hit this violence-torn country has set off clouds of speculation about the new junta's strength and its precise location on the complex local political spectrum.

Obscured by the flurry of instant judgments, however, is the profound political impact the coup already has had in Guatemala, especially in this capital city. Among the urban middle class—a group central to the country's political life, though they comprise no more than 15 percent of the 7.4 million population—General Rios Montt is being hailed by many as a hero.

"The average Guatemala City liberal is delighted by the coup," said a political analyst here, adding that most of the private sector also enthusiastically backed the army's move. "The shopkeepers downtown might have closed their doors the morning of the coup," he remarked, "but they were smiling when they did it."

The reason for this reaction? Probably the most important is what observers describe as a "collective sense of revenge."

In a country with a long history of repressive leadership, deposed President Romeo Lucas Garcia may have been the most feared ruler in 50 years. Peasants suffered most heavily at the hands of Lucas' security forces, but the ranks of such middle-class professionals as lawyers, doctors, university professors and journalists also have been decimated by state-sanctioned violence which claims at least 300 victims a month.

In his first message to the nation, Rios Montt pledged to put an end to this official terrorism—a promise he will have great trouble keeping, but one that the middle class desperately needed to hear him make.

Normally such a promise would be cynically ignored by the military-weary population. But Rios Montt's credibility was buttressed by the fact that as he spoke, Romeo Lucas Garcia was being held prisoner at Guatemalan Air Force headquarters in southern Guatemala City. So was General Benedicto Lucas Garcia, the former president's ambitious younger brother and army chief of staff, and General Rene Mendoza, the deposed leader's defense minister. Until the coup, this trio had represented the undisputed leadership of the army high command.

What was more impressive, though, is that the prisoners also included the two men most responsible for the daily operation of the semi-clandestine death squads: General German Chupina, chief of the national police, and Colonel Hector Montalban, head of "G-2," the army's intelligence unit.

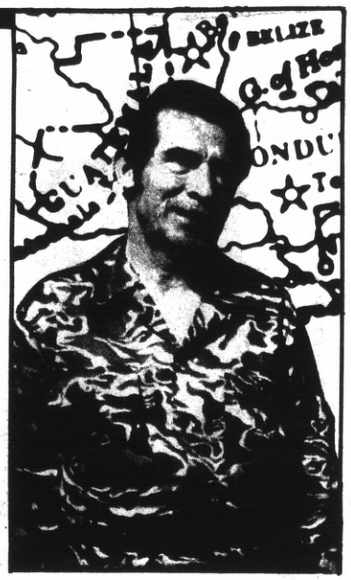
At the same time, from its first moments the junta's image was linked to the violence of the far right. Leonel Sisniega Otero, who first announced the new government to the country and the world, was the running mate in the recent elections of Mario Sandoval Alarcon, reputed head of the death squads. Sisniega in the past has literally spoken for Sandoval Alarcon, who has cancer of the throat. Along with the other "losing" candidates, Sandoval Alarcon was invited for talks with the new junta.

The new junta's image would be greatly enhanced, analysts here say, if it brought some of the arrested officers to trial. If they are simply dispatched to a Miami exile, the junta's first flush of popularity could quickly fade.

Rios Montt was drafted into the coup movement precisely because disgruntled younger officers sought a figure whose image would contrast convincingly with that of General Angel Anibal Guevara, the hated Lucas's handpicked successor, Guatemalan sources report. The younger army men worried that the growing public hostility toward imposed official candidates threatened to erode the political base of the army itself.

As a presidential candidate in 1974, when he won a majority of the popular vote, Rios Montt's platform was significantly to the left of that of any of the four candidates in the presidential race this year.

Moreover, Rios Montt is one of the very few senior officers with close links to progressive church figures. His brother, the bishop of Escuintla, Guatemala's third largest city, has been hiding for more than a year because of the Lucas regime's persecution of Roman Catholic clergymen, at least 11 of whom have been killed by security forces since Lucas took power in July 1978. The Catholic hierarchy's private reaction to the coup, it can be assumed, was a cautious welcome.



Still, it can be argued that any local optimism regarding Guatemala's new government is simply a measure of the country's desperation. If General Guevara had inherited the presidential palace, most Guatemalans were convinced the nation would inevitably follow the path of el Salvador, with the guerrillas gaining power in the countryside, the hard-line military controlling the towns, and the civilian death toll rising weekly.

The coup itself was transparently designed to resemble the October 1979 overthrow of General Humberto Romero's presidency in El Salvador, which presented—however briefly— the possibility of a political solution to that country's accelerating war.

But if the El Salvadoran analogy holds, Rios Montt's new government cannot hope to reconcile the conflicting demands of a rural insurgency committed to socialism and a fervently anti-Communist army rank and file. Rios Montt, like El Salvador's Duarte, may be doomed to chase the chimera of a US-financed military victory. ✓

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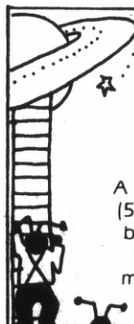

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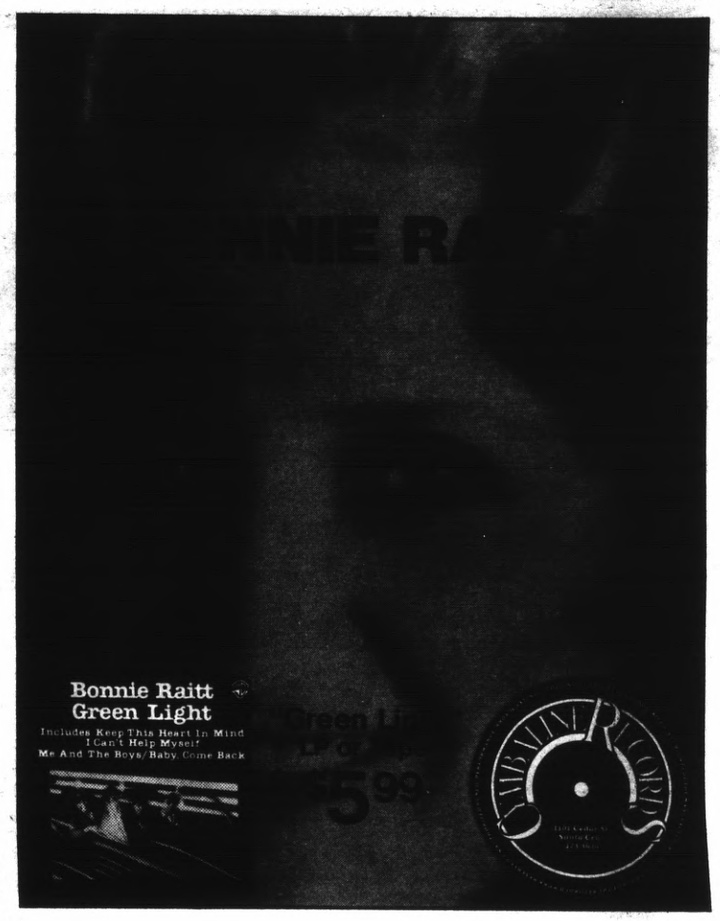

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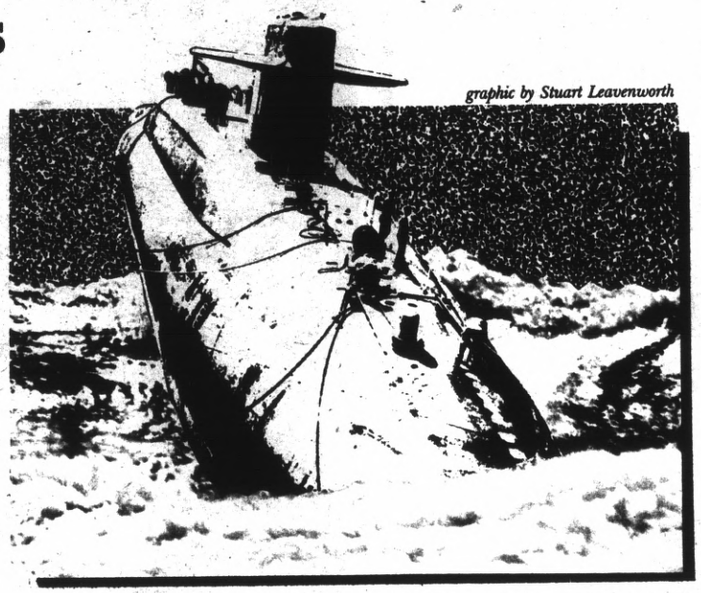
The Navy's Search for Nuclear Graveyards



graphic by Stuart Leavenworth

—— by James Ridgeway ——

The US government once again is taking a serious look at the ocean bottom off California and North Carolina as safe and permanent depositing spots for low-and intermediate-level nuclear waste.

The current proposal takes the form of an environmental impact statement under preparation by the Department of the Navy for permanent "decommissioning" of up to 100 nuclear submarines over the next 30 years by sinking them at the rate of three to four a year in graveyards 160 miles southwest of Cape Mendocino, California, and 200 miles southeast of Cape Hatteras, North Carolina. The Navy would first remove any nuclear fuel from the submarines.

The Navy's decision to draw up an environmental impact statement, the first step in directing a policy, comes at a time when the Environmental Protection Agency is redrafting regulations covering ocean dumping. Early EPA drafts would weaken regulations substantially and, in the eyes of environmentalists, bring the Navy's scheme within the scope of the law.

The Navy insists that creating an undersea graveyard for submarines is no risk since the contaminants left in the decommissioned, defueled reactor plants give off only low-level radiation. The Union of Concerned Scientists, however, disputes these claims and says the waste materials in submarines fall into a category somewhere between low- and high-level nuclear waste. It claims there may be little danger from one or two submarines sunk off shore, but that a policy which envisions up to 100 submarines, plus other kinds of wastes, is another matter.

Treatment of low-level nuclear waste traditionally has been somewhat casual. Most low-level wastes are simply dumped in shallow burial trenches. For the late 1940s through the mid-1960s, the Atomic Energy Commission dumped large amounts of low-level wastes in the Pacific off the coast of California. European nations dumped nuclear wastes in the North Atlantic.

For the last 12 years, however, ocean dumping off the United States has been precluded through a restricted permit system.

Other schemes for waste disposal, meanwhile, have been pursued. But none of these has worked out. The latest effort by the military to bury high-level nuclear waste in salt structures below the earth's surface in New Mexico backfired when it was discovered that the salt structures were full of water. The water could erode containers holding the nuclear waste, permitting them to seep out into the earth.

Meanwhile, the wastes from nuclear power plants are building up. For the moment they are stored in spent-fuel pools nearby the plants. But these pools are becoming increasingly crowded. The current plan is to establish a new sort of intermediate storage space for utility fuel in the form of Away-From-Reactor-Sites which can hold the spent fuel for about 40 years. By that time, permanent disposal perhaps will have been worked out.

As for low-level wastes, the current government program calls for creation of interstate compacts to work out regional methods for disposal. But these compacts are far behind schedule. In the Northeast, which accounts for nearly half of all the low-level waste, there has been virtually no progress.

While little progress has been made in disposing of either high-level or low-level nuclear waste, an entirely new program, symbolized by the Navy submarines, is entering the picture. That is the decommissioning not only of submarines but of the nuclear power plants themselves—and beginning in this decade, nuclear power plants will begin to be decommissioned. ✓

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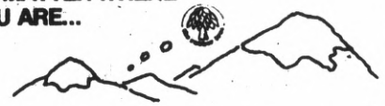

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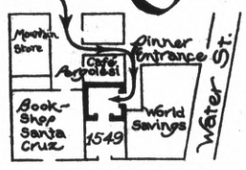

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OPINION

Tour of the Corporate World

Towering Greed

by Rick Esbenshade

The names fell like rotting corpses into a pit of iniquity: General Electric, Westinghouse, Kerr-McGee, Standard Oil, Bank of America, DuPont, PG&E, and dozens of others. The damning facts rung out over the megaphone: "GE's history is one of greed, growth and war profiteering...and here we have Kerr-McGee—a giant in the energy field, number one in uranium, and up to its neck in graft, extortion and murder...DuPont has helped drive America into World War II, sabotaged world disarmament conferences, built deadly arsenals of atomic weapons and nerve gas, flirted with Nazis, and was even implicated in an attempt to overthrow the US government."

The obscure as well as the household names were there, all convincingly implicated in the nuclear conspiracy. "And this is where it all starts, folks, right up there on the 23rd floor where executives dictate their memos and make their chummy phone calls."

The setting was the San Francisco Financial District, Monday, March 22; the occasion the "Nuclear Hall of groups. Twelve hundred people had come to see their favorite corporate villains unmasked. The event was billed as a "Tour of porate villains unmasked. The event was billed as a "Tour of the Nuclear Industry," with subsequent actions to "challenge 52 corporations who are involved in nuclear weapons and energy production for continuing to finance and profit from this deadly technology." After a brief gathering in Embarcadero Plaza, tours would head out onto a mile-and-a-half

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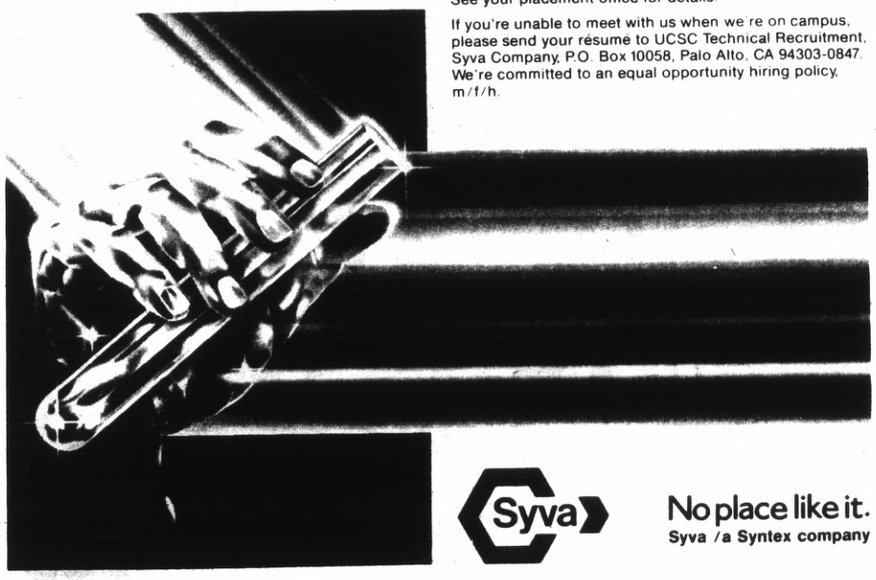

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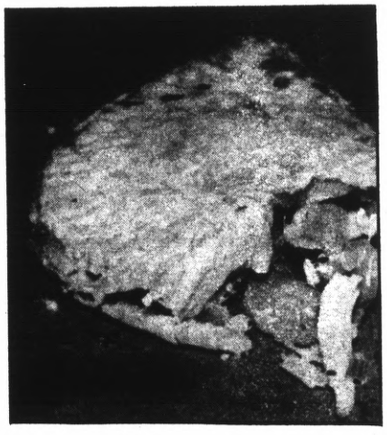

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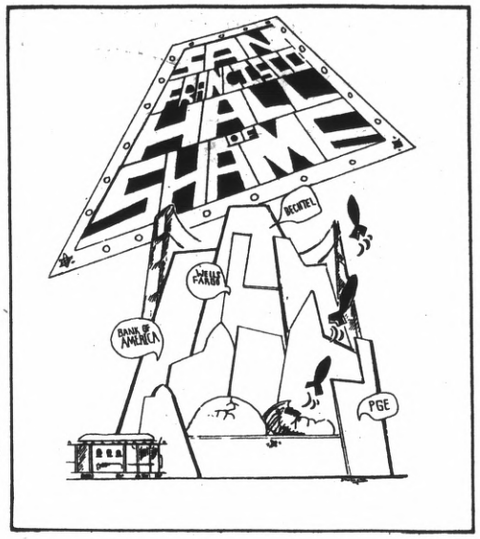
route winding amongst the towering corporate offices, to expose the numerous interlocks at the highest executive levels of top banks, utilities, oil and construction conglomerates, and government itself, and to define and describe the web of power and corruption that ensnares all Americans.

The second part of the day was set aside for direct actions, a separate activity from the completely legal tour, where members of functioning affinity groups could take the opportunity to show their anger in a more direct and active way at the corporate outrages that had been described in the tours. By nonviolently disrupting "business as usual" at the nuclear corporations, we hoped to communicate to employees, customers and the general public that there are people who will do whatever they feel it takes to stop the nuclear death game.

The Diablo Canyon blockade had left many activists feeling marginal and ineffective; strings were being pulled from corporate headquarters hundreds of miles away. So we took our anger and our passion to act and brought them to the San Francisco Financial District and the real heart of the Nuclear Industry.

As noon hour approached, Hall of Shame tours began to embark on their journeys to the heart of the Financial District. Burdened by neither the strictures of tickets nor roped-in lines, a 'tour guide' called out for anyone who was ready to follow on a tour past the major corporate headquarters. Out of the tenuous sanctuary of the wide plaza we walked—into the bustling, cacaphonous streets of the downtown area. Our separation from "straight" society quickly blurred as we were submerged into the sea of California Street humanity. Angular towers of glass, steel, and marble shot up all around us; the myriad noises were diffuse and impersonal; there was no real human communication. Whatever awareness of gathered commitment and protest we had begun with slipped away now as each person became an island among all the tumultuous activity.

But we were not completely lost. The megaphone kept up a steady connecting stream of information and encouragement, focusing us as we gathered at the streetcorner to hear how many warheads or reactors this corporation had constructed, how many mysterious cancer deaths that one had been linked to, and how many hundreds of millions of dollars the one in the penthouse had raped consumers of. Theatrical and discursive presentations were staggered at intervals along the tour, to illustrate in a more graphic way what the specific atrocities committed by the corporations whose headquarters they flanked were.



These voices of anger and truth reverberated far beyond our small circles out into the business crowds who call the Financial District their workaday home. Many passersby, blindly, deafly intent on their destinations, awoke to a crowd of people gathered around a megaphone or a painted theater group and listened to arguments against destruction. The countless others, those who could not bring themselves to stop, at least looked up, and in the course of several distractions along their way, had to realize that today something was different, that it was not a commonplace day in the Financial District. The conspicuous presence of white-helmeted squadrons of motorcycled riot squad police, rumbling up and down the streets or sitting silently in formation next to a gathering at one of the tour stops, made our presence even more unusual and our impact all the more powerful.

After the tour's end, affinity groups, planning direct action at various corporate offices, met to arrange details and center their energy before setting out. The largest action of the afternoon was carried out by a cluster of several affinity groups, about 40 people in all, who entered two different branches of Wells Fargo to protest the bank's policy of financing nuclear power and the production of nuclear weapons—Wells Fargo invests in 32 of the 36 top nuclear corporations. Forming a large circle in the middle of each bank, individual activists made statements expressing their feelings about why they were there, how Wells Fargo's activities affect them, and what they wished to communicate to the Bank's customers and employees. The overall message was "Think about what you are doing and about the consequences of your actions. It is you who hold the power to put a stop to nuclear madness."

Monitors talked with security guards whose job it was to control any disturbance, and while business did not grind to a halt, there was still enough disruption to make a strong imprint on every person present. Employees were understandably reluctant to defy the order of the workplace, but most looked up from their work and took a leaflet. For a few minutes the floorspace of the bank was transformed from an arena for monetary transactions to one for free expression.

As the day came to a close, the towering pillars of the nuclear system were still in place. But the impact of our presentations and our actions, though imperceptible to some, was nonetheless real and lasting. By seeking out the pulse of the beast and reaching the executives where they work their games of empire, in downtown San Francisco and elsewhere, we hope that they too will begin to change and see alternatives. The Hall of Shame was not an end but, hopefully, a vibrant meaningful beginning, which will broaden a protest movement that aims to save the human race from ultimate destruction. ✓

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City on a Hill—1 April, 1982

Slaughter In The Spring

by Page Smith

In spring the fruittrees bloom and young men's fancy, it is said, turns to love. In spring, universities commonly enact their yearly sacrificial rite; they "terminate," that is to say, symbolically kill, a certain number of their members, their colleagues. They do this by a procedure known as "denial of tenure." Those individuals who have been denied tenure are ritually sacrificed—are "killed"—in order that their colleagues may have tenure. They are sacrificed, often with genuine sorrow and unhappiness on the part of their fellows, because they have not fulfilled the sacred rite of "scholarship," a ritual so intricate and mysterious that it has never been explained in terms susceptible to understanding by persons of average intelligence (including students) who are outside the circle of the mysteries.

All this is well known and has been commented on by me and others to the point of tedium. I have had, in the past, a good deal to say on the subject of tenure; I have never been taken up on my standing offer to publicly debate the subject with any defender of tenure. No one has ever challenged my basic assumptions in or out of print at least to my knowledge. I must thus conclude that my arguments are either irrefutable or contemptible.

Heretofore I have always discussed tenure as an unhappy aberration of the modern academy. It came to me the other day as a modest revelation that the modern university exists for the primary and explicit purpose of denying tenure to those of its members judged unworthy. To "terminate" (to "liquidate" or "off") those chosen as victims is the *only* clear and generally agreed-upon function of the university. It is what, by and large, distinguishes the University of California from those audacious pretenders, the State Universities of California, who, to prove their credentials as genuine universities (as opposed to less generously funded "colleges"), began terminating people too, thus giving reassuring evidence of their determination to take scholarship seriously.

I assume this revelation will be as startling and disconcerting to the reader as it was to me when its full implications hit me. A dozen conflicting thoughts press forward. Isn't the university about teaching? Or scholarship? Or pushing forward (or backward) the frontiers of knowledge? Isn't it about the pursuit of truth; the pursuit of truth, as the Cowell plaque has it, "in the company of friends," some of whom may be forced reluctantly to conspire in your "termination"? Clearly it is not about teaching because teaching is viewed, by and large, in most universities (less so at Santa Cruz) with contempt. It is something better left to the community colleges or the less prestigious state universities. In the University of California, in the 25 years I have known it, good teaching or even great teaching has not only seldom been rewarded (never in and of itself); it has, on the whole, been regarded with suspicion and distrust. Cruse O'Connor has pointed out in a brilliant essay that the highest point of an American academic's career is measured by AMT—the "Achievement of Minimum Teaching." That teaching is considered by the insititution itself as a burdensome activity to be kept to a minimum is clear from reference to those modest duties required of all but the most eminent professors as the "teaching load." Could anything be plainer?

So it is indisputable that the university is concerned with teaching only in the most incidental and peripheral way. What then is its concern? Scholarship? Surely scholarship is the basic function of the university, the exalted activity in the name of which teaching and contact with students (which many people have believed is an essential part of teaching can legitimately be scanted.

Leaving aside the physical sciences, about which I profess a profound ignorance, I can say with the confidence of my old gray head and long years in the purlieus of academe that the vast majority of what passes for "scholarship"—that is to say "academic activity adequate to secure tenure for its practioners"—would make the Muses weep or laugh hysterically. The greater part of it is, quite simply, a joke, a bad, tasteless, joyless joke. Which is not to say the the "scholars" who produce it are lacking in intelligence or humanity or common decency; they are simply the innocent victims of an absurd system.

So if the university is not devoted to teaching in the classic sense of that word, or to "scholarship" in any respectable use of *that* word, what is it devoted to? What is its central organizing principle, its mission? It is, as we have proved beyond question or cavil, to terminate, every year, a certain number of its members—to ritually kill them. If, let's say, the Supreme Court were to judge that such acts were unconstitutional—cruel and inhuman punishment—the universities would simply collapse, their very reason for existence gone.

It came to me the other day as a modest revelation that the modern university exists for the purpose of denying tenure. To "terminate" those chosen as victims is the only clear and generally agreed-upon function of the university.

The occasion for these reflections is, of course, the recurrence of the yearly ritual. Several faculty members at UCSC, admired by their students and esteemed by their colleagues, are being killed this spring. The students are making their yearly outcry at the wickedness of the whole procedure and even the victims are having the bad taste to express a reluctance to abandon their careers and simply vanish into the gloom of academic purgatory (they are supposed to jump to their deaths without a whimper for the glory of scholarship).

The function of the university is clearly not teaching because teaching is viewed, by and large, in most colleges with contempt. And it is not scholarship—what passes for "scholarship"is, quite simply, a bad, tasteless, joyless joke.

Decent, humane, and appropriate as the students' protests are, I fear they miss the point. Even if they are able, here and there, to save a particular faculty member marked for extinction, the rescued teacher is simply replaced by one more vulnerable, one with a smaller or less obstreperous student following.

The student objections are commonly directed at the *justice* of a particular case. So-and-so has been wrongly judged; his or her scholarship has not been adequately or fairly evaluated. Prejudice has entered in. Teaching has not received its proper weight. Given the nature of the procedures, any or all of these things may be true. But they are beside the point. *The system must have its victims.* If it were known around the academic world that University X had not terminated anyone for five years (or two years) its reputation would sink like a rock.

I understand that there is an interesting variation in the case of one the UCSC colleagues slated to get the axe. The victim is conceded to be an excellent teacher. Moreover, the victim has produced a substantial amount of published work. But we are told that it is too concerned with immediate practical social issues, hence too directly related to the daily concerns of people and not sufficiently remote. Detached concerns of people and not sufficiently remote, detached and unimportant; not sufficiently scholarly; too "journalistic."

Such an idea could only have been advanced by person or persons totally unfamiliar with the origins and original character of modern scholarship. There is general agreement that such scholarship was born at Johns Hopkins in 1876 where Daniel Coit Gilman (the first president incidentally, of the University of California) collected a brilliant faculty and instituted the graduate seminar and the methods of the German university. What is less well known is the spirit that animated Johns Hopkins and made it the single most important influence on the American academic world. Young Frederic Howe from Meadesville, Pennsylvania, heard one of the most famous of the new breed of faculty assembled by Gilman—Richard Ely—lecture at Chautauqua, the great center of cultural activity in upper New York run by the Congregational Church. Ely was a Christian socialist and a spokesman for the new economics. Howe was enthralled. He enrolled at Johns Hopkins and found that infant institution throbbing with reformist zeal. "Doctor Gilman," Howe wrote in his autobiography, "selected as instructors men of enthusiasm, of independence, of courage." The students were badly housed. There was no campus; simply as few old converted buildings in down-town Baltimore. "Professor Ely showed us a world of monopoly, an economic feudalism that was fast taking the place of the theoretical world of freedom and equal opportunity." He embued his students with a passion for changing the world by discovering the truth through scholarship and then applying what they had learned to produce a more just social order. "Unscholarly as I was by nature," Howe wrote, "I came to love Johns Hopkins with a peculiar affection, as did other men of my time. We likened it to the medieval universities of Paris, Padua, or Bologna, to which men tramped across Europe for the privilege of sitting under some great teacher who expounded the wisdom of the East. We too were masters and pupils, living simply, badly housed, indifferently fed; just a group of enthusiasts interested in a rediscovery of the mind....We were encouraged to be ourselves, to find our own lives, to make our own decisions. Education was not a thing of books alone, it was to be taken wherever one could find it....The motto of Johns Hopkins, *Veritas Vos Liberabit,* meant that salvation was to come through the mind; it must come through men who were trained to know the truth and to carry it out to others. *This was my priesthood of service."* (italics mine).

The graduates of Johns Hopkins left with the firm conviction that their duty was to place mind in the service of society; that the two were intimitably related, and that most of the ills of society came from inadequate knowledge. Howe went on to a brilliant career as a reformer with Tom Johnson in Cleveland and later with the People's Institute in New York. His idealism came to seem naive to him. Injustice it turned out, was not simply a matter of inadequate information; the problem was more complicated and its solution more intractible. But the point, I trust, is clear enough. Modern academic scholarship was born out of the idealistic zeal for reform that has always represented the best spirit of America, not out of a detached and "objective" temper above the battle. It was in that same spirit that Ida Tarbell established a new standard of scholarship in her *History of Standard Oil,* commissioned and published by *McClure's Magazine.* None of that generation would have understood the notion of dividing scholarship from journalism. Scholarship *made* the new journalism which, in turn, inspired all the great reforms of the late 19th and early 20 century.

Whe a negative judgment is made upon a modern academic on the grounds that his or her work is too directly involved in the urgent social and political problems of our time, the university has displayed a woeful ignorance of its own origins and forfeited the respect of serious people. ✓

OPINION

Mudwrestling
Priggish vs. Piggish

by Roger Stone

"The Provost has impounded all the *Pigstyes!*"

"He can't do that!"

"They're locked in his office now."

Pacing the floor like a panther, fellow Pigstye staff member and senior editor Jon Amsterdam hovered between disbelief and tentative jubilation. Jon and I wondered if Provost Nelson had gone over the edge into flagrant illegality.

This was not the first time Porter College (V) Provost Philip Nelson had tried to suppress our magazine, the *Pigstye*. Earlier in the year, in an apologized-for blunder, the *Pigstye* had included Provost Nelson's name in a joke about racial segregation on campus. The Provost summoned the staff and the Student Council for a lecture on ethics. He threatened us with censorship, legal action, and other moves that he was not at liberty to divulge at that time. Members of the Student Council tried to explain the First Amendment to Provost Nelson; they also voted the *Pigstye* continued student funding.

The confrontation was reported in *City on a Hill*. Provost Nelson responded in a published letter. He asked why the reporter didn't report nice things about Porter College (V); he complained that the article had not been given to him for approval and editing before publication; and he suggested the reporter see *Absence of Malice* before writing more. Daniel Ben-Horin, professor of journalism, wrote *City on a Hill* commending its reporting and explaining journalistic ethics to Provost Nelson.

As we discussed the problem, Jon and I concluded that Provost Nelson had not learned. With only one day left before vacation he had intercepted and impounded our 300 issue press run. He sent a letter to the staff explaining that he had "a real question as to whether this publication is of direct benefit to the student body," and that he would not release the magazines until he had met with the college fellows. Four years of student-voted funding for the magazine did not trouble the Provost's view that he knew best what benefitted the students. Our only remaining question was what actions we, the staff, were going to take.

The students, not believing the Provost knew what was best for them, took actions of their own. They gathered 200 signatures asking for the return of the magazines to them and the return of Provost Nelson to the East. They filled his office until he removed his glasses, turned red in the face, and screamed, "Don't talk to me about the *Pigstye*." An effigy was burned in the Quad, and a coffin placed in the provost's parking space. The next day most left for spring break.

Legal action was left to Jon Amsterdam and myself, the only staff members in town. We contacted local civil rights lawyer Robert Taren.

A meeting in his office overlooking the transit center was arranged for Monday. Taren is a lawyer who came through the '60s bearded, intense, ideals intact, and with a picture of Lincoln over his desk. He was delighted with our textbook case of rights violation.

We showed him the only *Pigstye* copy to slip through the Provost's dragnet.

"This is great! I haven't seen a F--- Y-- cover in years."

Attorney Taren's first step was to contact the University's counsel. This proved difficult because the UC Regents' phone number is unlisted. Berkeley information does not have the listing. Sacramento information doesn't have the listing. The official phone book of state offices in State Assemblyman Leon Panetta's office does not have them listed. Finally a call to the govenor's office got the number. In contact with university counsel, Taren explained the situation and suggested that they take action, or...

The next day the second page of the *Santa Cruz Sentinel* carried the story of the Provost's actions. We felt we were finally in the "big time."

Taren called. We had a court date for Thursday and would serve the subpoenas Wednesday night if we still did not have the magazines. We would sue the University of California, Chancellor Robert Sinsheimer, Porter College, and Mr. Philip Nelson personally. We would ask for return of the impounded issues, a letter of apology, a statement of non-interference in the future, legal fees, court costs, and $100 a day damages. What Provost Nelson had done was an example of "prior restraint"—clearly illegal.

Tuesday afternoon and throughout Wednesday we got strange calls from the University. They asked if we had the magazine. We replied that we didn't, they had the magazine. They then explained that they wanted us to have the magazines. We agreed we should have the magazines and requested they give them to us. They replied that they could not find them. It seemed that Provost Nelson had closed down Porter College and left town, without telling where the *Pigstyes* were.

We said that we would come to Chancellor's office at five on Wednesday. If the magazine were not turned over to us, we would see them the next day in court.

At five (on the dot) Jon parked by the library steps and we bounded up them. Coming up the other side was Robert Irons, the Porter College Bursar. In the center, pacing, was Chancellor Robert Sinsheimer. The Chancellor opened the door to his office; we followed as he scurried past the cubicles of his minions. Finally we reached the inner sanctum—his personal office. Outside, on a chair, was a box.

"Is that what you're looking for?" The Chancellor pointed at the box.

In the box were our 300 *Pigstyes*, F--- Y-- on the cover. At that moment the phone rang and the Chancellor's secretary answered.

"Mr. Jon Amsterdam, it's for you, Robert Taren."

"Yup, Bob, got'em right here. Yeah, looks like all of them. OK, good deal."

I looked over at the Chancellor and said, "Looks like we saved a dime." The Chancellor laughed politely.

We found out Provost Nelson had instructed the Bursar to hide the issues, which he had done in the bathtub of his converted dorm apartment office.

With the return of our hijacked issues came another communication from the Provost: "In the interest of expedition, I am releasing for distribution all copies of Volume 4 of *Pigstye*. I am also, under separate copy, requesting that the Porter College Fellows and the student council discuss with you, and me, a number of issues relative to responsibility in college-funded publications."

Although we have the issues back and they are going out for distribution, Provost Nelson seems to have had no change in attitude. We have written asking for an apology and explanation of his future intent. Any further harassment might be met with legal action. We wait to see if Provost Philip Nelson has yet come to any comprehension of the First Amendment or it's guaranteed freedom of the press. ✓

Our lawyer was delighted with our textbook case of rights violation. We showed him the only Pigstye copy to slip through the Provost's dragnet. "This is great! I haven't seen a F--- Y-- cover in years."

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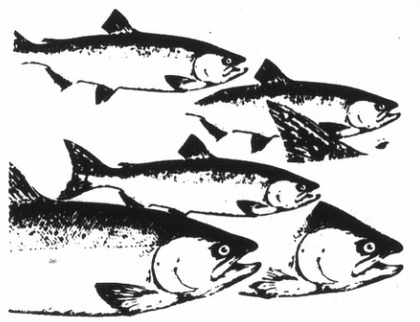

FISHERIES

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City on a Hill—1 April, 1982

The Women of Palestine

"Our bodies are not our honor. Our honor is our own land."

This day is like yesterday, and the day before, and tomorrow. A pregnant woman carries a pail of water up the muddy path to her house to be heated on the stove for the large daily laundry. Two young children follow her; three more will return soon from school. Daily she cooks meals, bakes bread, goes food shopping and irons and mends clothing. Her tiny home is in one of the many overcrowded refugee camps that dot the landscape of Jordan, Lebanon, the West Bank, and Gaza. She is more fortunate than some; she has a two room prefab home. Some homes are tents. Still, she must wash out the mud floors daily. Her eldest daughter is trying to teach her to read, but she has little time. She would like to go to literacy classes, but her husband will not allow it.

According to Mai Sayegh, president of the General Union of Palestinian Women (GUPW): "Over the age of 40, men outlive women, unlike what is found in most other societies. This is simply because the women are worn out, overworked and exhausted physically and emotionally."

Somewhere in between these two preceding accounts is the vast majority of Palestinian women, in refugee camps, in Israel-occupied territories, in Israel, and in other Arab countries. The overall reality of Palestinian women and men is unlike that of other Arabs because of their landlessness. Depending on where she is living, the Palestinian woman's life is radically different.

Fences, laws and border patrols separate the Palestinian people from their land. The vast majority are refugees with no political status, second class citizens in the neighboring Arab countries; the rest are second class Israeli citizens, or live in territories recently occupied by Israel. All suffer from legal discrimination, economic exploitation and social harassment.

Before 1948, Palestinian women participated actively in the Resistance Movement against Great Britain and the Zionists. Rural women worked in the fields and wore no veils, and they travelled often to sell their agricultural products. But in the refugee camps, with nothing to hang onto but their traditions, life closed in on the women. Um Samir, who has been an activist since the 1920s, describes the change. "The Palestinian used to be much more advanced in his own country, and women were independent and freer than women in Syria or Egypt or Iraq. But after 1948 this changed. In the camps the Palestinian became ultra-strict, even fanatic, about the honor of his women. Perhaps this was because he had lost everything that gave his life meaning, and honor was the only possession remaining to him."

Paradoxically, education and the need to use all family members as breadwinners have given women more independence and strength. The new Resistance, which began in 1968, has since opened up the camps, creating a link among Palestinians, especially among the women.

Even the notion of honor is changing. There is a popular Palestinian expression: "The honor of our land before the honor of our women." As Israeli attempts to crush the Resistance intensify, more women are joining the Resistance, risking death or imprisonment. This story is told by Leila Khaled, a Palestinian revolutionary: "There is one girl and her two cousins who had been in prison for ten years. When they had to appear in court, they said they didn't care about their physical torture. 'This is not our honor, our bodies are not our honor. Our honor is our own land.' Each...opened her dress in front of everybody and they said 'Look,' and all these humanitarians looked at their naked breasts and bodies which were convered with marks from cigarette butts and electroshocks. The ideology of the revolution has influenced our people and they were very proud of their women."

Armed struggle has liberated these women to a large extent. Women are expected to participate in the struggle in a variety of ways. Still, there is a distrust that what happened to Algerian women after their revolution will happen to Palestinian women. Since Palestinian women function within a society that defines their reputations by their activities and are tarnished if their reputation is questionable, this places them in a difficult position. An Algerian woman who has been active in the Palestinian resistance since 1967, describes her experience.

"I left my parents eight years ago for the Palestinian resistance. At first it was very hard. A girl who lives alone, who works and struggles on top of that is surrounded by comments: Where is her family, where does she come from, what is she doing, etc...If one wants to struggle with the Palestinians, one has to be patient...For [the men] the only worthwhile issue is the Palestinian struggle against Israel, and they are unwilling to put any effort into the liberation of Palestinian women...All the militants agree that women should be liberated, but if one asks a militant why his wife is at home? His wife is his wife, after all...Women have begun to struggle against this mentality, but how long will it take to change it? Without this struggle, Palestinian women could end up in the same condition as Algerian women: today Algerian women are still in their homes, just like my mother, like my grandmother."

Abir is a Palestinian woman raised in Jordan in a traditional family where she was expected to marry, stay home and raise children. Her father arranged her engagement, but she had it annulled in court on the grounds that she was being forced. She began her political activities in 1955, joined Fatah in 1968, received military training and in 1973 she became a member of the GUPW. She describes her involvement in the struggle proudly, but there is an underlying tone of bitterness in her words.

> *"Over the age of 40, men outlive women, unlike what is found in most other societies. This is simply because the women are wornout, overworked and exhausted physically and emotionally."*

"All of us women are brought up in a certain way, and this affects every one of us. I have progressive ideas but I can't implement them fully because of my upbringing. I can't be too open with men because they may misinterpret what I say, even though I've received military training and have fought in battles. Men are my comrades, but deep down they don't believe I'm really their equal. Socially we haven't caught up with our political development...I'm 36 and I haven't yet met a man who has really shaken off the old conventions about women. I feel that an Arab woman has to marry if she wants to live in society. We can't live freely on our own...And the leaders are hypocritical about it all. At public meetings they talk about liberating women, but they really believe, and some of them say it openly, that a woman does her revolutionary duty by ironing her husband's shirts, cooking his dinner, and providing a cozy and restful ambience for the warrior."

In the refugee camps, the presence of Palestinian culture is fierce and persistent. Stories and songs fill the air as grandparents describe their plot of land in Acre, spring on Mount Carmel, or a certain picture on the living room wall. The schools, at first subsidized only by the United Nations Relief and Works Administration (UNRWA) and joined by the Palestine Liberation Organization (PLO) after 1964, teach Palestinian history, affirm Palestinian culture, and instill pride as Palestinians.

Education, in the absence of land, has become of supreme importance—it enables one to escape the camps, to understand better one's personal and national condition, and it relieves the tedium of camp life. One woman described it as studying "like one possessed." A woman in Gaza reflected upon her youth compared to that of her daughter. "We didn't know how to read, but we had land to cultivate. Our daughters have no land, but they all go to school."

In the Arab world, the overall level of literacy is low, and only half the schoolage girls go to primary school. Among Palestinian refugee girls, the level is highest, almost equal to that of the industrialized nations. As of July 1980, 77 percent of Palestinian refugee girls between six and 14 were attending school. Between the ages of 14 and 19, only 22 percent of the girls continued their education in government or private schools. Nevertheless, this percentage is still higher than that for women in all other Arab countries.

Consequently, this has led to a change for the women as they enter the work force. Only a small, educated elite attain such positions as doctors, journalists, lawyers, artists and cabinet ministers (in Jordan). Women of the lower classes, though, have aspirations of more education and independence.

Fathiya is 20, daughter of illiterate parents in Jabalia camps, Gaza. She received her *Tawjihi* or secondary school learning certificate. She wants her daughters to go farther. "The more education a woman has, the more confidence she has in herself, enabling her to express her opinions freely."

Echoing this thought, Mai Sayegh complains, "After centuries of being treated as second class citizens, women have so many inferiority complexes. they lack confidence in themselves, they have no practice...in the outside world... One often sees them at meetings, keeping silent although they are bursting with ideas, because they are afraid to express themselves...They just give up and go back in silence to their homes."

In 1965, one year after the formation of the PLO, the GUPW was formed. The PLO is the umbrella organization for the various groups that comprise it, such as the GUPW, the students' groups, the militias, etc. The GUPW is open to all Arab women. Five members are on the PLO National Council, but there are no women in the Central Committee. Until the GUPW was formed the women's groups and organizations in existence after 1949 were relegated to charitable activities and concerned themselves with the material and living conditions in the camps. But the GUPW has once again united the political and the social with its emphasis on armed struggle.

The question of birth control is a particularly difficult one for a population whose continued existence is in danger. Fahimeh and Um Leila are two examples. Fahimeh became involved in the Resistance in 1973 in Beirut as a student and extended her involvement to women's issues in 1974.

"The women's problem is the most difficult one facing us...We once tried to do something about birth control. We got films from the U.N. Family Planning Office and a woman doctor to give explanations. Some of the women agreed that they were worn out—'God damn all these children'—but most were frightened that the pill would harm them or that their husbands would change toward them."

Um Leila is a feminist who has chosen to have only two children, both girls. She had defied tradition further by

continued next page

THE SHIRT HITS THE FAN
Keeping Abreast of Nikki's Craft

by Rita Zeidner

The most effective instrument of political protest a writer has is her pen. Her second most effective instrument is her refusal to use it. So when I was Women's Editor and Nikki Craft was making her topless debut on Santa Cruz beaches, the story did not make the Women's Section. For those readers who like the jargon, yes—I denied Ms. Craft, *et al* access to the media. But now that the weather's improved and the "Cross Your Heart Support Network" has decided to bare the issue once again on local beaches, I, too, would like to get something off my chest.

To most Santa Cruz residents, Ms. Craft is a familiar celebrity. She made her premier performance with the Preying Mantis Women's Brigade. For her encore, she tried to persuade *City on a Hill* to run a survey to ascertain her popularity. And then she attempted to have her image carved into the hearts and minds of the UCSC community as she pushed for a nomination for the Chancellor's Award for Community Service. Ms. Craft has also performed on cue at local women's rallies and marches, pirouetting on roller skates while informing the masses of each individual atrocity of gender-oppression to which she, herself, has been subjected. To deny Ms. Craft an honorary place in the Martyred Women's Hall of Fame would be to overlook a talent for personal aggrandizement which surely Santa Cruz has never before seen.

But odd bedfellows do political activism and celebrity make. For while it is one thing to make public an issue, it is quite another thing to make public a personality. Especially when that personality is one's own.

Issues relating to repressed sexuality, the historic abuse of women's bodies, and the general invisibility of women are certainly the stuff of which political protest should be made. It is strategically unwise however, for someone who claims to represent the masses—a task for which Ms. Craft has indeed found herself uniquely qualified—to speak a language or act in a manner that is only in a very, very obscure way relevent to the needs and priorities of those whose interests she claims to promote. This is a harsh reality which, up to this point, Ms. Craft has been unwilling to accept. For at a time when the quality of every woman's life is being challenged from every direction, the issue of women's attire at the beach is, at best, what some have called "laughable." At worst, it makes a mockery of the legitimate, yes, *legitimate,* issues which the vast majority of feminists believe are important.

> *"To deny Ms. Craft an honorary place in the Martyred Women's Hall of Fame would be to overlook a unique talent for personal aggrandizement.*

I wonder if Ms. Craft, *et al* are aware that the same week of their Seacliff Beach performance, Orrin Hatch's Human Life Bill passed 10 to 7 before the full Senate Judiciary Committee. And I wonder if they heard about last month's Congressional hearings calling for new legislation to deny access to contraceptives to teenagers who do not have parental consent. And I wonder if they even care about the blitz against CETA, the movement against AFDC, the wiping out of funding for battered women's shelters, and the overall negative reaction to affirmative action. It is ironic that while challenges to women's rights are coming, literally, from the Right and the Left, Ms. Craft and friends find what they *aren't* going to wear to the beach among today's critical issues. Activism against the upsurge in conservative politics may not be glamorous and may not provide its participants with a shot at stardom, but it affects a far greater number of women than does attention towards nudity on the beach.

Most women will be affected in one way or another by any number of the changes which are part of the conservative *tour de force*. But perhaps the Cross Your Heart Support Network cannot even admit to themselves that those who have not joined their cause and have not found time to parade on the beach in the middle of the work-day are those who will be most gravely affected by other matters which are symptomatic of today's political climate.

Patriarchy, and its contemporary manifestation, sexism, affect every aspect of every woman's life. Strategies to overcome it must come from many directions. Nevertheless, in order for any form of activism to be effective, it must be timely and flexible. Furthermore, strategies must be prioritized. And for now, the struggle for, in the words of Network member Ann Simonton, women's "comfort and pleasure" at the beaches should take its humble place at the bottom of the list. ✓

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calling herself Um Leila (literally mother of Leila) after her eldest daughter, a practice only done with a son. She recognizes the emotion behind the women's comments of "the revolution needs children" and "the Israelis bomb our children." Still she hears these same women complain at times that they are merely "people factories made to have boys." She reveals that some women are using birth control and others have had abortions. They rarely tell their husbands about either. In her work among women, she tries to stress the other side of the high death rate—infant and child mortality due to illness and poverty.

"It is not only the war that costs lives, many infants die of illness. We try to get women whose husbands earn a poor living to realize that it is too expensive for them to have more children. It does not succeed very well, but women who would have 12 children before maybe choose only to have six now. Things are progressing slowly, but we cannot get everything at once."

Various programs have been implemented in the camps to help the women to learn to read, acquire skills, receive health care. The GUPW is present in every camp as is the UNRWA. The UNRWA was set up in 1949 by the U.N. to take over 60 refugee camps from voluntary agencies. The UNRWA has been criticized for institutionalizing the refugee life and furthering the misguided notion that the Palestinians are only a refugee problem, not a nationless people. It has been accused of divorcing politics from the situation of the refugees. Furthermore, the UNRWA has its limitations in scope since only Palestinians who qualify for the UNRWA's standards of refugee status, are eligible for aid.

Women are still very oppressed, confined within the narrow boundaries of a semi-feudal, patriarchal society. Thus they are still channeled into traditional subordinate roles where family honor depends upon female sexual purity. Nevertheless, the women are changing. Yet, change at first is often intangible, something not quite definable felt deep inside.

An older woman sums it all up. "We don't want to copy Western women! We want to hold on to our traditions and our religion. But, I have no objection to women having the same rights and responsibilities as men, and I hope one day the Prime Minister of the Republic of Palestine will be a woman." ✓

The above article was reprinted from Connexions, an international women's quarterly. Yearly subscriptions to this journal are available for $10 from Connexions, People's Translations Service, 4228 Telegraph Avenue, Oakland, Ca. 94609.

City on a Hill Staff Members and Interns

Don't forget the meeting this Friday night. Meet at the Stonehouse at 5:30 pm for transportation, or call in the afternoon if you need to know where to go.

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WOMEN'S CLIPS

Not Exactly Kid Stuff: Two teenage sisters from Vermont plan to spend Easter weekend leading a children's anti-nuclear demonstration outside the White House. The Women's News Institute reports that Hannah and Nessa Rabin, 16 and 13 years old respectively, are co-founders of the children's campaign for nuclear disarmament. Since the campaign's beginnings last May, the group has gathered and delivered to the White House more than 2800 letters protesting the arms race. Most of those came from seven and eight year olds. The group has since collected an additional 1100 messages, which it plans to take to Washington in June. Hannah Rabin says she agrees with the traditional idea that children should be sheltered from the outside world. "But," she adds, "since we aren't, we need to do something."

Harassment by the Healers: The problem of women being harassed by their psychotherapists is more widespread than once thought. A survey of the 4400 members of the California State Psychological Association has revealed more than 500 cases of sexual relations between therapists and their patients. Her Say reports that the patients suffer ill effects in almost every case, ranging from depression to suicide.

No Identity Crisis Here: In questionnaires presented at a recent meeting of the American Association of Sex Educators, Counselors, and Therapists, 41 sex-change patients said they had no regrets about undergoing their operations. The male to female patients were especially apt to be satisfied with their new identities, Her Say reports.

Civil Rights Activists Sentenced: Maggie Bozeman and Julia Wilder, who were arrested in 1978 for "vote fraud," were incarcerated in Tutwiler Prison on January 11, after Judge Clatus Junkin refused to suspend their four and five-year sentences. The two long-time Black civil rights activists were helping elderly voters understand their ballot and vote. The Southern Christian Leadership Conference is organizing a selective buying campaign in Pickens and surrounding counties in Alabama and is preparing for a major march in support of the women. *WIN* reports that lawyers for the women plan an appeal to federal court. Meantime, supporters of the women are urging concerned persons to demand the Alabama governor act. Messages to the governor should be sent to Governor Fob James, State Capitol, Montgomery, Alabama.

Shoe Ad Kicked Out: A recent campaign by Women Against Violence in Pornography and Media against a Famolare shoe ad resulted in an agreement with the company not to use violent images in future ads. The ad showed a woman stumbling in high heels as a man shoots a gun near her. Famolare also fired the advertiser and hired a woman committed to responsible advertising.

Minor Victim of Moral Majority: A twelve-year-old Kalamazoo girl, raped by a friend of her mother's and denied an abortion by a juvenile court judge, gave birth to a girl. According to a Washington *Post* article, the state cannot take custody of the baby unless there is evidence of neglect. The girl's mother said she wants to regain custody of the twelve-year-old, her eleven-year-old sister, and the new baby. The two girls were removed from her custody after officials learned both girls were repeatedly raped by Alvin Zachary, 29, who lived with the mother. The mother opposed the abortion; the father, who would have allowed it, was not permitted to retain temporary custody due to a criminal record. Judge Donald Halstead, who denied the abortion due to what he called a lack of authority, has actively supported anti-abortion efforts. A petition drive to remove the judge has been begun by Kalamazoo resident, Phyllis Marsh.

Paying the Price: The Virginia House Health, Welfare, and Institutions Committee passed legislation to permit Medicaid-funded abortions in limited cases and it is expected to pass both houses. Tonia W. Brown, lobbyist for the Virginia Organization to Keep Abortion Legal, told the Washington *Post* that the bill would probably affect 20 women a year. Donna Edwards testified at the hearing that she was unable to pay the cost of an abortion, even after discovering that her five-month old fetus would be born fatally malformed. "I was forced to carry a fetus that was born with no spine and no head," she said.

Not for Everyone: A new study has confirmed what some may have suspected all along: government programs aren't designed to get women off welfare, reports *Demeter,* a Monterey women's paper. Diana Pearce, co-author of the new report on women and poverty, says welfare programs generally do not address poor women's special hardships—such as wage discrimination, segregation in "pink collar" jobs, and single parenthood coupled with a lack of day-care facilities. Says Pearce, "The welfare system actually treats all recipients as if they were men...it assumes the only problem poor people have is that they don't have jobs." ✓

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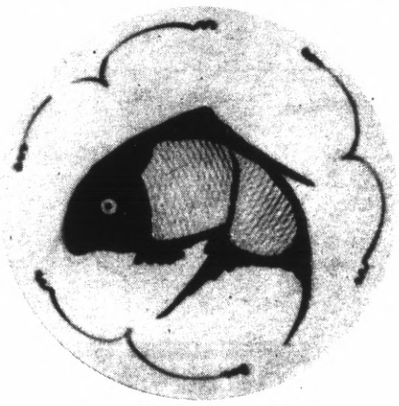

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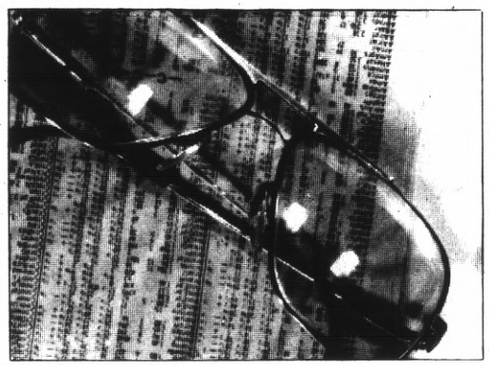

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Arts

Circle of Deceit
The Lebanese Connection

by Patrick Burnson

It's not for nothing that *angst* is a German word, as *Circle of Deceit*—which opens today at the Nickelodeon—clearly demonstrates. Bruno Ganz stars as Georg Laschen, a despair-ridden foreign correspondent who impulsively decides to go off on another assignment (this time in Lebanon), and flee the oppressive dullness of his life in Germany. "Why is there always a war in the places you to go?" his wife asks him, but Georg hasn't got the answer, only a hundred other questions of his own to pose and ponder. Beirut, it seems, is a metaphor for Georg's own disastrous existence. By the time he arrives there, he is already on the edge of the abyss. He mentally composes a Dear Jane letter to his wife and begins to examine not only the war, but his own complicity (and that of other Western journalists) in this maelstrom of racial hatred and sudden violence.

The reporter-as-voyeur is but one of many issues director Volker Schlondorff chooses to address in this disturbing study. After successfully adapting Gunter Grass's novel *The Tin Drum* into an Academy Award-winning movie, Schlondorff decided to stick with this tack and produce a film based loosely on the posthumous work of Nicolas Born, *The Falsification*. The book offers themes of guilt and spiritual discomfort, and the more evocative and intensely visual effect of a reporter's disintegration superimposed on an ultimate kind of chaos. By adapting to local mores and liberally spreading payoff money around Beirut, Schlondorff was able to secure the cooperation of various local private armies to film on the "green line," the shattered combat zone that was once the heart of a beautiful and glittering city. Thus, he got a set that is not only spectacular, with its eerie buildings chewed up by sniper fire, but one that is undeniably real.

Georg Laschen wanders through the city, a broken man. Even his photographer (played by Jerzy Skolomowski, the Polish film director) realizes that his colleague has suddenly become incapable of maintaining the necessary distance for dispatching "true and objective" accounts of the events they are covering. Georg finds temporary relief when he has a casual affair with an expatriate German woman, Arianne (Hanna Schygulla), the widow of an Arab killed in the Beirut fighting and the part-time mistress of another PLO member. Arianne moves through the violence of the city with a sort of transcendent calm. For the first time in her life, she says, she feels serene. She no longer even hears the gunfire. And at one point she suggests to Georg that he also "go Arab" and put an end to his pretense of explaining a war that makes little sense to other Europeans. Alas, this romance is short lived and throughout the rest of the story, Georg tries to regain his own capacity for action.

Most of Volker Schlondorff's feature-length films have had at least a political tone, and the director has been involved in the making of documentaries which, by German left-right political definitions, places him clearly, although not dogmatically, in sympathy with the left. In *Circle of Deceit*, the only non-Western character of significance is a Lebanese Christian warlord, hardly an attractive figure and something less than a credible defender of Western values. The warlord has a counterpart in a stuffed-shirt conservative reporter, traveling the war zone in a blue suit and white shirt and ranting ridiculously about how the Lebanese Christians are the last bulwark against communism. The absurdity of the two men is not contrasted by anything much on the other side. But the Palestinians are not entirely exonerated from wrongdoing, either. Toward the film's end they are shown committing a random massacre, every bit as brutal in its violence as that of the Phalangist's. Yet despite its Lebanese setting, *Circle of Deceit*, is a story more about West Germany than anything else, and how one man comes to terms finally with his professional and personal life as well as his national identity. ✓

Montenegro
The Sick Men of Europe

by Patrick Burnson

Dusan Makavejev, that bad boy of Eastern European cinema, has released the sixth and certainly the funniest movie of his career: *Montenegro*. While not as politically informed nor as perversely surreal as his other work (notably *W.R. Mysteries of the Orgasm* and *Sweet Movie*), this film scores impressively on several levels. And what the director sacrifices in terms of statement, he more than compensates for in the way of rich entertainment.

As in all of Makavejev's films, sex is the preeminent force behind class conflict and is the basic motivation here too. Susan Anspach leads the international acting troupe in this inventive farce that examines a wide variety of social and political issues. This time she plays Marilyn Jordan, a 37-year-old mother of two, married to a Swedish industrialist (Erland Josephson) whose bourgeois affectations and staid lifestyle are plainly driving her up the wall. We watch her coming apart by tiny increments, first at the "women's club" populated by other pampered and equally frustrated wives, and later at her own home where she blithely goes about destroying her expensive jewelry and burning the bedroom linen. After a series of strange and darkly comic actions, Marilyn finally announces to her children, "I think my batteries are wearing down."

"Montenegro" is the name of the young Slavic zookeeper (Svetozar Cvetkovic) who finally manages to get them recharged, but not until after Marilyn experiences a heady and hectic roll in lowlife exotica. After deserting her husband in the Stockholm airport, she joins up with a wily nightclub owner (Bora Todorovic) and embarks on a singing career as "Suzy Nashville." Her companion in this bohemian initiation is a Yugoslav waif named Tirke (Patricia Gelin) who had up until this time been "fucking foreigners in Dubrovnik for good English and manners." Together, they become instant celebrities at "Club Zanzi-Bar," a back-alley haunt for some of Sweden's 11 million immigrants and guest workers—people Makavejev calls "the new invisible nation of Europe."

In the meantime, while Marilyn is slumming, Mr. Jordan is frantically trying to get a grip back on reality. The trouble is, reality happens to include two precocious children in the active employ of their horny and eccentric grandfather (John Zacharias) who believes himself to be the authentic "Buffalo Bill." The kids are too busy auditioning prospective brides for Grandpa Bill to be concerned with their mother's disappearance and Mr. Jordan is left with no choice but to confide in an effete psychoanalyst (Per Oscarson) who admits early on that "I care only for money." In this way, the director takes a swipe at a fair number of Western conventions and institutions while at the same time extolling the virtues of primal strife and common pleasures.

It's a mad world that Makeveyev gives us, loaded with the profane and the murderous, mixed in such a provocative fashion that we haven't time to reflect on many of the symbolic implications. Although *Montenegro* recapitulates some of his favorite themes (the penalties of sexual liberation and the identification of people with animals), it's far less didactic than his other work. Perhaps that's because it has such an abundance of engaging and memorable scenes—Yugoslavs duelling with shovels and sticking knives into each other's heads; little Tirke performing as a go-go dancer with several bizarre homoerotic props; and a final passionate coupling atop a huge pile of chicken feed.

After a seven-year hiatus, Makaveyev has reemerged with a film that is both humorous and intelligent. The all-English-speaking cast does a superb job throughout, and the surprise ending of this comedy is a sublime pleasure. ✓

I'm writing this from the pitching, yawing front seat of a Datsun sub-compact a few miles north of San Luis Obispo on 101 during the last leg of the return trip from the California Intercollegiate Press Association convention at the Holiday Inn in Santa Barbara. Beside me at the wheel is City on a Hill staffer and holder of the coveted Gold Press Card, Stuart Leavenworth, and behind me is Stuart's friend Stephanie, who came along for the ride. Students, as we all know, are prodigious drinkers; journalists are likewise subject to the curse of the Irish, so it can well be surmised that a convention of student journalists is nothing more than one long, lost weekend. It was, and I'm feeling the after-effects.

When I first heard of the CIPA a few years back, I was more than a little surprised that anyone would be interested in student newspapers besides the meatheads who put them out and the other meatheads who appear on their covers, but I was wrong; there is indeed a CIPA, complete with conventions and trophies, and although it is bad form to disparage a body to which one was almost elected president (I lost by three votes), I've had a few second thoughts about the gathering. I suppose it's just sour grapes though—a coalition of all of the student newspapers in California led by yours truly would have been an effective weapon of terrorism, counter-intelligence, extortion and revenge. But a general is only as good as his soldiers. The bunch I saw down there would have trouble with a rock fight, let alone guerrilla warfare. They were divided by rah-rah factionalism, instead of seeing themselves as the outcasts they are (and we are, for that matter), and with some exceptions, they were mostly timid, blustery, naive and parochial.

We arrived at the cement bunkers and dripping eucalyptuses of UCSB at about noon with no accomodations, no money, and no clear plan on how to crash the Hawaiian luau scheduled for later that night at the Holiday Inn. I was resigned, if not happy, about the fact that we were 36 hours late, but the discovery that we had missed the award ceremony entirely was almost insupportable. The good name of *City on a Hill* had been dragged through the mire by delegates both jealous of our winnings and insulted by our absence. Matters could well have taken an even worse turn, but Providence entered in the form of Bob, a co-worker of Stuart's at a San Rafael newspaper and a current staffer at the *Hornet*, the-Sac State newspaper. Bob took the three of us in hand, introduced us around, and guided us to the head of the CIPA, who tipped us off on the location of our plaques and trophies. Bob also hinted that he could find us a party site and smuggle us in for the mai-tais and suckling pig. In the meantime, we could cut a seminar and go for a six-pack on the beach. Ignoring calls of "Tarheels!" from Bob's frisbee-wielding cronies, we headed for the beach, which was no more free from clumps of "natural seepage" from Santa Barbara's famous off-shore oil derricks than it was when I had lived there four years earlier. The afternoon melted away, as they always do when you spend them drinking on the beach, and presently I left for the voting delegates' meeting with Stuart and Stephanie lagging behind, vainly trying to scrape the tar off their feet.

The party lost some of its color when the ad manager said he was going downstairs to look for some bitches...

As it turned out, the delegates' meeting consisted of a bald-faced attempt by the Daily 49er (Cal State U, Long Beach) to purge their ranks of a competing newspaper. The delegates themselves were a dubious lot; chunky, florid beerhearts from Sacramento State, flat-faced computer jockeys from CSU San Diego, engineering students from Pomona, uptight aggies from San Luis Obispo, and one swollen, tipsy, logy history major from Santa Cruz. Assembling underneath buzzing flourescent lights in an annex of the student union building, we amended the constitution to prohibit adjacent states from competing in the prize categories ("Oregon State has been leeching too many prizes, and they never send a delegate"—San Diego State) and selected the officers for next year—thus my ill-fated attempt to take over. The *Hornet's* sharpie ad salesperson won instead on a platform of having the convention next year in Sacramento, Vacationland, USA.

We left the meeting for the Holiday Inn, and I began the killer binge which culminated in my being loaded into the back of Stuart's car like a sack of potatoes. Certain details were not lost in the shuffle; Mark Dowie's (editor of *Mother Jones*) address to the convention on the possibility of the *New York Times* having certain upper-class biases, (this tidbit shocked the convention), a wimpy bar band, a series of mai-tai's, a whole radio station from Cal State Northridge wearing funny hats, me listening to X on the portable tape-deck and overhearing the faculty advisor of a college newspaper pep-talking the staff on next year. He game my drunken suggestion that we school newspapers band together all of the attention it deserved, I guess. At one point, the ad manager of the *Hornet*, said he was going to the dance to "look for some bitches," and the party lost some of its color for me. About the next thing I knew was our arrival in San Luis Obispo, where we spent the night at a friend of Stuart's.

The highway is turning from rural landscape to the industrial suburb of Salinas, and I can see the black forms of rain clouds over the mountain; another wet weekend in Santa Cruz. As we hit the cloverleaf into Salinas, we're talking about the next year, and how we'll take the convention by storm. Until that spring in our swampy state capital, we'll be working at *City on a Hill,* and hopefully, you'll be reading it. Unless you want a visit from one of our right-wing death squads. ✓

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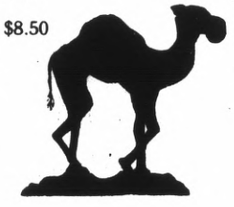

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OVERSEAS JOBS Summer/year round. Europe, S. Amer., Australia, Asia. All Fields $500-$1200 monthly. Sightseeing. Free info. Write IJC Box 52-CA45 Corona Del Mar, CA 92625.

LOST

Lost gray Swiss Hat. Call Arlene at 426-9369 or box 300 Stevenson.

TRAVEL

Remember the good old days of student travel? We do! Good discounts are still available if you know what to look for, and we do! For the best fare to anywhere call Santa Cruz's student travel specialists. Charters and regularly scheduled service to Europe: London Amsterdam Zurich Madrid Frankfurt Dusseldorf!! Cheap flights USA: New York Boston Washington Miami Chicago Denver Salt Lake Seattle Portland San Diego Hawaii!! South of the Border to Mexico and Central & South America: Puerto Vallarta Mazatlan Guadalajara Mexico City Yucatan Guatemala Costa Rica and more!! Down under to Australia New Zealand and the South Pacific: Sydney Melbourne Brisbane Auckland Wellington Papeete Nadi!! The Orient and South Asia: Tokyo Hong Kong Bangkok Singapore Kuala Lampur Jakarta Bali!! And on top of all that—Travel Packages: Hawaii Mexico Canada the Caribbean Ski Cuba and Cruises!! Call now 425-TRIP, the Tourism Center.

INSTRUCTION

SPANISH ART T-Th 10:45 Porter 144 D.

NEW COURSE ART AND SOCIETY. MOD SOC 162 STEVENSON MWF 1-2:15.

DANCE! Modern Jazz Dance with Lambert Van Buuren (Apr. 12), Contact Improvisation with Roslyn Ritter (Apr. 16), Aerobic Dance with Chris Dickinson (Apr. 19), at YWCA, 426-3062.

SELF DEFENSE CLASS (8 wks., Apr. 23), Workshop (Apr. 17, May 22), Avoid Becoming a Victim (Apr. 24), at YWCA 426-3062.

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RECORD FACTORY

presents

Sweet Honey in the Rock

7th Anniversary Concert November 7, 1980 — Recorded Live — All Souls Church Unitarian, Washington DC

GOOD NEWS

Amilcar Cabral, the late leader of the national liberation movement in Guinea-Bissau, in his essay "National Liberation and Culture" asserted that maintaining culture in the face of colonial/imperialist oppression is a revolutionary act; that "national liberation is necessarily an act of culture." It is culture, finally, that holds the fruit of a people's history and determines that people's future.

How does this relate to five Black women who come together in song under the name SWEET HONEY IN THE ROCK?

Taken singularly, each of these women is a dynamic cultural carrier, relating histories of southern childhood, urban life in Black, civil rights jail cells, amen corners, and being female: overworked...underpaid...loved...unloved...undaunted.

Collectively, SWEET HONEY is a community-based political institution which recognizes its responsibility to preserve and perpetuate cultural struggles, and serves as a voice for the voiceless in this society.

Like bottom land, like the rich, fertile soil thrown upon the banks by the flooding of the Mississippi or the Nile, *Sweet Honey in the Rock* is the earth holding our roots, while nourishing the seeds of our future.

SWEET HONEY IN THE ROCK—In Concert—Evelyn Maria Harris, Yaya Maria Bonivell, Vanessa Bell Williams, Bernice Johnson Reagon

SWEET HONEY speaks of the travelled paths and articulates the now needs of people, who by reason of color, national origin, age, sex and economic status, are denied a hearing in the courts of the powerful. Whether it is the children of Atlanta or the children of Soweto, political prisoners in Chile or political prisoners in North Carolina, whether it is the insanity of nuclear proliferation or the mindlessness that refuses to tolerate sexual preference, SWEET HONEY has more than a song to sing. SWEET HONEY delivers a sermon of elemental truths that compels the mind to listen and act.

It is our fortune that we now have this live recording of SWEET HONEY IN THE ROCK, for it captures, as best as impersonal technology can, the organic and ever-evolving relationship SWEET HONEY has with the community out of which it continues to develop. As you will hear in this album, a SWEET HONEY concert is not really a concert. There is no artificial separation between audience and performers. SWEET HONEY is the song filling the spoon...enticing listeners to cast off the trappings that bind us in insensitivity and become part of the whole note...a circular sharing of historic wisdom, boundless energy and love. We are all of us lifted, charged, called to testify, regenerated and made better by the experience.

Like bottom land, like the rich, fertile soil thrown upon the banks by the flooding of the Mississippi or the Nile, SWEET HONEY IN THE ROCK is the earth holding our roots, while nourishing the seeds of our future.

Enjoy SWEET HONEY!...Listen and move forward with these women who are us in all ways.

—*Ivy Young*

Life has taught me: never be boring. Of food, money and time, Mother preached, "Never Be Wasteful." Through longevity, through fierce music, Sweet Honey in the Rock teach us well.

These women, sharing divergent vocal textures and life expressions, sing struggle and celebration, instruct in the fine art of survival and the daring to love.

The spectrum of *Sweet Honey in the Rock*'s sound blends the traditional with the contemporary, the original with the familiar. It is music that speaks of warriors and victims, music speaking to all whose politics are Life.

In these dangerous times, Sweet Honey in the Rock's gift is dangerous music. Arm yourself.

—*Michelle Parkerson*

It was either live with music or die with noise, and we chose rather dangerously to live.

—*Ralph Ellison*

[illegible] the miracle. Blest for [illegible] For your hands together, the speech of SWEET HONEY will yield and forward. [illegible] with which gives [illegible] a purpose for living.

—*E. Ethelbert Miller*

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